

CHEERS AT CHURCH PUBLIC CEREMONY ON STEPS

The Paper of the People of Saltaire

FAIR FREE FOR ALL

the great Following success of last year's event, Saltaire Traders Association. together with Totally Locally Saltaire, are putting on the second Saltaire Traders' Christmas Fair on Thursday, November 20th, from 4 to 7pm, at Victoria Hall. Shops will be exhibiting their wares at a wide range of stalls and, Santa has promised to visit while Beckfoot School band and the All For One Choir perform. Entry is free. **David Ford**

There will be a short **special** but on the ceremony **Saltaire** steps of Reformed United Church at noon on Sunday, November 2nd. The event, which has been organised by the church's own Treasurer, David O'Loan. will draw attention to the recently completed work to improve the condition of the steps, as well as the bell ringing chamber

in the tower, thanks to money granted by Waste Recycling Environmental Limited (WREN).

Geoff and **Dorothy** Mawson, much loved and respected members of the church for their many years of hard work and devotion. will officiate and local councillor Kevin Warnes will be in attendance. The ceremony will immediately follow a service of Communion. to which all are welcome. In this issue
REMEMBRANCE
Plus
TWO BARDS
Plus
ALL OUR USUAL
UNUSUALS

BIG GIG FOR TRAMWAY

Proceeds from a concert at Caroline Social Club November (7.30pm) will benefit Shipley Glen Tramway. The all-star line-up features "the Bard of Saltaire" Eddie Lawler (See page 3), the three piece band Reubik and the Philip Cockerham Trio boasting David **Bowie Junior** double bass.

Call Dina Plowes: 07905 000545 or e-mail dinaplowes@gmail.com for tickets, at £6 with £5 concessions.

MORE DELIGHTS WITH LIGHTS

The annual Christmas Lights Switch-on will be on Sunday, November 30th, from 3 to 7pm. There will be a variety of stalls in the Evans Room, Victoria Hall and carol singing outside as the tree lights are switched on. As an addition to the annual treat this year, a range of Saltaire organisations will be telling people what they do and trying to recruit new support.

Vanessa Pilny

WHATEVER IT IS - SAY IT IN THE Sentinel!

sentinel@saltairevillage.info OR c/o The Saltaire Bookshop, 1 Myrtle Place The Deadline is always 20th of the month prior to publication.

Stories from World War One By Colin Coates Remembrance

Sunday November 9th, 2014 will witness us commemorating the contribution of British and Commonwealth military and civilian servicemen and women in the two World Wars and later conflicts. Here in Saltaire, with thanks to Shipley College, there will be a modest artwork on the railings outside the Salt Building in Victoria Road to commemorate the one hundred and twenty-one men from Saltaire who lost their lives in World War One. The artwork will be installed on Sunday 2nd and remain in place throughout November. Below is a table showing when the brave men from Saltaire lost their lives.

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Total
1914								0	1	1	1	0	3
1915	0	0	0	1	2	0	0	1	0	1	1	0	6
1916	0	0	1	1	2	2	7	1	7	6	1	1	29
1917	2	1	2	7	5	5	3	5	5	4	4	1	44
1918	0	1	6	4	5	2	4	5	6	0	2	0	35
Total	2	2	9	13	14	9	14	12	19	12	9	2	117

Four died in 1919/1920 as a result of the war.

To help with local commemorations of World War One, please contact either Colin Coates or Dave Shaw: historyclub@saltairevillage.info or mobile 07736408339

HALLIDAY CLEGG

Roger Clarke writes: Here's another story from **Peter Randall,** Saltaire barber at his shop at 205, Bingley Rd. He found a Press cutting which unfortunately has neither the name of the paper nor the date, but contains a fascinating story, headed:

Started work at eight – now he's 96

"Today, on his 96th birthday, **Mr Halliday Clegg of 43**, **Albert Rd**, Saltaire, achieves his ambition of passing the great age of his father, who lived to be nearly 96. He has lived in Saltaire for 84 years, half of this spell in his present house. Grandson of John Clegg, one time Constable of Baildon, he was born and brought up at Baildon Green. Mr Clegg shared the experience of many of his generation – the hard life of a half-timer in the Mill at the tender age of eight years. He recalls crossing the River Aire by the stepping stones before the massive bridge that is now considered to be unsafe was constructed in Victoria Rd. At Salts Mill he worked his first three weeks for nothing, and was then given 1 shilling and 6 pence a week, rising each month until after six months he was earning 2 shillings and 6 pence a week. He moved into the combing shed when sixteen years of age, and later learned the trade of a plush finisher. When the firm transferred its plush finishing plant to Bridgeport, Connecticut, in 1891, he was one of the employees who accompanied it, but about a year later returned. Subsequently he worked at Manningham Mills for 48 years and retired 28 years ago."

David King read this cutting and used his considerable genealogical skills to research his background more thoroughly. He discovered that Halliday was born at **17**, **Baildon Green** in 1862, one of eight children. At eight years old he was employed as a doffer in a worsted factory (presumably Salts). At 19 years of age he was employed as a maker up in the combing department and living at **13**, **Constance St.**

He was living at **10**, **Katherine St** at the time of his marriage in 1890 and the couple moved to **13**, **Herbert St**. By now he was employed as a plush beater, and it is from the plush department that he sailed aboard the 'Majestic' to New York and Salt's Bridgeport factory on June 3rd, 1891. He stayed only six months there before returning on board the 'Etruria' to Liverpool on December 5th. By the 1901 census, Halliday, his wife and three daughters were living at **21**, **Ashley Rd**, Shipley, and in 1911 they have moved to **4**, **Oastler Rd** with a son to complete their family. Halliday was still a plush beater. The press cutting tells us that Halliday lived for 42 years at **43**, **Albert Rd**. He died there in the last quarter of 1958, just a few months after this newspaper article was written.

<u>PETER</u> RANDALL

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SALTAIRE'S TWO BARDS

The past few weeks have seen two major performance events in Saltaire from the pens of our most prolific and talented writers. Hattie Townsend produced the promenade performance of her play "Not About Heroes" for the Saltaire Festival, and Eddie Lawler presented his "World War One Concert Party" on October 17th and 18th at Caroline St Club and at the Ilkley Literature Festival Fringe. These two remarkable Saltairians write, direct and produce their work, cast it, deal with advertising, costume and the numerous other jobs involved. Both pride themselves on their research to ensure authenticity of information around which they weave their magic. Hattie's magic comes from her skilful storytelling as she paints each character and their story, achieving a remarkable balance of humour and sadness, bringing home the reality of what the war meant to ordinary families in Saltaire. This is a truly sensitive, creative wordsmith at work. To present it as a promenade performance around the Saltaire streets with all the noise and distractions makes it more remarkable. Eddie also focused on the tragedy and loss faced by so many in the war, told through newspaper accounts, poetry and the experience of one young soldier, with great use of music and humour - this was, after all, a Concert Party. He introduced his audience to at least two songs which they had not heard before, as he has only recently found their lyrics and scores, and many more familiar tunes to which they were invited to 'sing your 'eads off'. This was audience participation at its best and very cathartic in dealing with the horrors of war. Both authors had managed to find very talented local actors, singers and pianist who performed impeccably. But most admiration must go to Hattie and Eddie for the scale of the task which they took on and which they carried through to such successful conclusions. Roger Clarke

BOAT DWELLERS WANTED FOR DOCUMENTARY FILM

Anna Steward and her professional film crew are hoping to make a short documentary, called 'Live on Water', about *somebody* who actually lives in a boat on the canal. All she needs now is that somebody. Anna, who is looking for "some interesting people with a good story behind them", tells us: "We need at least two full days to catch the best moments. We are an experienced crew and we know what we are doing." If you can help, please contact

anna90207@googlemail.com

The SPA

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VILLAGE WEBSITE

The **Saltaire Sentinel** is available online every month, together with **archived issues**, via the not for profit Saltaire Village Website, thanks to **Pamela Reynolds**, who manages the site at

www.saltairevillage.info

NOVELIST

Saltaire Bookshop will be welcoming Linda Green, a novelist with a good track record, who has a new book out, on Thursday, Nov. 13th. Starting at 7pm, Linda will be reading from her new novel *The Marriage Mender* and talking about writing. All welcome. The event is free. If you are interested please contact the bookshop on 01274 589144 to check on space - or just turn up.

HISTORY CLUB

Saltaire History Club will next meet on Thursday, **December 4**th, at 7pm in Saltaire Methodist Church. There will be stories and songs from Christmas in World War 1, presented by Colin Coates and Eddie Lawler, and a Christmas quiz. Bring your voices and your thinking caps and join the fun. **Admission free**, with a charge for refreshments. **All welcome**.

CONVERSAZIONE

Rob Martin writes: The fifth World Heritage Weekend on April 18th & 19th 2015 is going to be a bit different. There is going to be a CONVERSAZIONE. We haven't had one of those since 1964; the first was in 1878. The *conversazione* was a celebration of innovation and technology along with entertainments which we are going to recreate with a modern twist. Saturday will have lots of activities in Victoria Hall and on Sunday we will be in Roberts Park and alongside the canal. A committee of the Saltaire Stories group (recently confirmed as a registered charity) is working on these plans and looking at fundraising. It would be great to have ideas and support from other groups and businesses in Saltaire/Shipley. Let me know if you want to get involved:

robmartin@phonecoop.coop 01274593585

CALENDAR FOR CHARITY

Saltaire WI have produced a 2015 Charity Calendar featuring 12 fabulous photos of our lovely village and surrounding area, all taken by members. The calendars are £5 and all funds raised will go to Home-Start Bradford, the charity which helps local families to deal with whatever life throws at them. If you would like to purchase a calendar contact Victoria: secretary.saltairewi@gmail.com

Free local delivery can be arranged.

STARLEY ART EXHIBITION

Bingley Art Centre is a community venue that has begun to greatly expand and diversify its activities since being taken over from the council, by volunteers from Bingley Little Theatre, in 2012. Forthcoming events include an exhibition of oil paintings of our village and other Airedale views from Saltaire artist, **David Starley**. The showing runs through November to December 4th with the centre open Mon to Fri 11am to 4pm and for evening events.

WINTER BANDSTAND

Free music concerts at
Caroline Social Club
on the second Sunday of
every month
Club opens at 12pm with
live music from 2pm
November 9th
Aeroplanes
at Brescia

Saltaire Cricket Club TABLE TOP SALES

Victoria Hall November 2^{nd} & 23^{rd} Doors open at 10 am. 01274 787908

Cuppacare

in New Kirkgate, Shipley, is a non-profit enterprise, kept open from 10am until 1.30pm on Mondays and Fridays by Shipley Christians Together.

WORLD HERITAGE WHEELIE Does NOT talk rubbish



"The Editor says that David Bowie Junior [See Page 1] must be a 'Cool Young Dude' – but I'm not old enough to understand!"

The Saltaire Sentinel, written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire every month, is not affiliated to, nor in any way controlled or influenced by any group, society or organisation. sentinel@saltairevillage.info

Sadly, sooner or later you will dispose of this copy of the **Sentinel**. Please do so with care for our World Heritage Site environment.