

VEG ON THE EDGE

GARDEN PLAN OPEN DAY PLANNED

IT'S NOT
THE PAPER
PEOPLE BUY,
IT'S THE
PAPER BY
THE PEOPLE

HISTORY CLUB

Last month's meeting of the Saltaire History Club, promoted on our front page, attracted a large number of people with an interest in the commemorations war which members are busy planning for next year. Several visitors. cluding representatives of other history clubs Women's and the Institute, provided very useful suggestions and much valued support.

[See page 4 >>]

A volunteer group aiming to turn derelict land behind Shipley Fire Station into a food garden for all to enjoy will host an information sharing event on Sunday, October 6th.

Pippa Oldfield reports:

The group, *Veg on the Edge*, made up of people from nearby streets, first got together almost a year ago to discuss what could be done with the land and is now inviting other local residents to share their views and get involved.

The event will offer the opportunity, from 11am to 3pm, for anyone interested to see the initial designs for the project, walk around the site and chat to group members.

Access is via the lane from Saltaire Road by Shipley Fire Station. The site is muddy and overgrown, so boots and outdoor clothing are strongly recommended. Parking is available in the nearby Caroline Street pay and display car park. [See page 4 >>]

HAMMONDS SALTAIRE BAND

Saltaire United Reformed Church Saturday, October 12th at 7.30pm. Admission £8, or £7 concessionary, payable on the door.

A fabulous band in a fabulous venue.

In this issue ANOTHER SALTAIRE

Plus
ALL OUR USUAL
UNUSUALS

DAY OF DANCE

Saturday, 19th of this month will be the 39th Day of Dance.

A wide range of events will once again be taking place at Victoria Hall and the Methodist Church, building up to the Family Ceilidh and the grand finale. 'Dancing the Night Away'. Booking forms are available at the usual outlets around the village and places can also be reserved online.

[See page 3 >>]

WHATEVER IT IS - SAY IT IN THE Sentinel!

sentinel@saltairevillage.info OR c/o The Saltaire Bookshop, 1 Myrtle Place The Deadline is always $20^{\rm th}$ of the month prior to publication.

A HISTORY OF DYEING IN BRADFORD AND DISTRICT

By Roger Clarke

Salts Walks were recently invited to assist Titus Salt School with a project on dyeing. I was very impressed by this school initiative which was the brainchild of **Heather Graham**, Creative and Community Projects Manager and Claire Wellesley-Smith from the Fabric of Bradford Project, founded by the Heritage Lottery Fund and based at HIVE in Shipley. Our task was to give students some idea of the dyeing process at Salts Mill during Titus Salt's lifetime, and to show them around the village. They then went on to Claire who would introduce them to plant dyes and provide a practical experience of dyeing cloth, and on again to Martin Bijl from Roberts Park who would give them a practical session on planting the plants which yield the dyes.

Everyone benefited from the experience of sharing across boundaries. For Salts Walks I enjoyed the challenge of researching the subject and then, with **Maria Glot** (Salts Walks co-ordinator), delivering the result to 12 year olds in a way which hopefully engaged them.

Heather reported later that "we have had some fantastic feedback from the students involved. They all very much enjoyed learning about the history of dyeing in Saltaire in such an entertaining way."

Over the next few months I'd like to share some of my early thoughts about dyeing in Saltaire with Sentinel readers, in the hope that you might have additional information to share to build up an accurate picture on the pages of this newspaper.

I began with the fact that Titus Salt was born into a family of shopkeepers. His maternal grandfather was a drysalter in Morley, and Titus' father, Daniel, succeeded him in this business when he died.

A drysalter was primarily a dealer in preserved meats, which before refrigerators were smoked, dried, pickled, or salted. (There is no evidence that the family name Salt originated from this occupation.) In addition to selling meat, Daniel also sold gums, drugs, oils, pickles, sauces and dyes, providing Titus with first hand knowledge of the latter.

Apart from this early contact, it was unlikely that Titus had much contact with dyes until he began to produce his alpaca worsted in 1836 in Bradford, although he would have met them in his work experience with William Rouse and Son in Bradford in 1822.

THE WIDTH OF HERBERT AND WHITLAM

Following Roger Clarke's recent articles on Albert Road,

Keith Preston wonders whether any *Sentinel* readers can throw light on the following: I have heard that when Herbert Street was under construction Sir Titus came to see the contractors. He had told them to ensure that the width of Herbert Street (and Whitlam Street) was enough for two horses and carts to pass each other. Apparently, it was not – but the two streets (although not the terraced houses by then: 1853/4?) had already been completed. I believe he ordered the contractors to ensure the rest of the streets were of the correct width and I think that to this day Herbert Street and Whitlam Street are narrower than the rest.

Stories from

World War One

William Harold Speedie

On Sunday evening, May 20th, 1917 the Rev H. Taylor conducted a service to the memory of Lance Corporal William Harold Speedie. The service took place at Saltaire Road Primitive Methodist Chapel in Shipley where only a few months earlier William had been married.

William, born c1887 in Bridlington but living in Oak Lane, Manningham married Isabella Naylor Nov.15th, 1916. Isabella was born July 30th, 1889 in Saltaire to parents Jonathan Naylor and Rachel Gott. The family lived at 24 Constance Street before moving to 19 Maddocks Street.

William served as a Lance Corporal in the 5th Battalion, Alexandra Princess of Wales Own Yorkshire Regiment. For his wedding he obtained special leave of absence from military duties at West Hartlepool.

Not long after his wedding William was fighting in France where he was seriously wounded. He was conveyed to a French hospital, the matron of which wrote to Mrs. Speedie requesting her to visit. Isabella arrived in France to find William badly wounded and unconscious. She remained several days and during intervals of consciousness he recognised her. She was with him when he died on May 4th, 1917 and was present at the military the following funeral William's grave can be found in Mont Huon Military Cemetery, Le Treport in Northern France.

Research by Colin Coates

If you would like to help with the planning of local commemorations of the First World War, please contact either Colin Coates or Dave Shaw via historyclub@saltairevillage.info or mobile 07736408339.

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Saltaire History Explorers Investigate ANOTHER SALTAIRE



The *Saltaire* in question is a lifeboat, donated by Sir Titus, a model of which sits on the first floor landing of Victoria Hall.

In Rev. Balgarnie's biography of Salt it is suggested that this boat was intended for the East Coast, but eventually was sent to Stornaway on the Isle of Lewis. The other, more widely held view (supported by the plaque on the model) was that the boat went to Stromness in Orkney. The RNLI opened a lifeboat station there in 1867 after the disastrous wreck of the emigrant ship *Albion* the previous year. A summer holiday in Orkney provided an opportunity to check, and confirm the second version. A very helpful local, Tim Barthorpe, pointed us towards not only some useful publications, but also to the boat shed where the *Saltaire* was first housed. Now roofless this building [above] stands by the sea at Point of Ness on the

The *Saltaire* was Stromness' first lifeboat, and was followed by a succession of other boats, the latest of which we found docked in the town's harbour. The *RNLB Violet Dorothy and Kathleen* is the largest type in the lifeboat fleet with two 1200bhp engines, a top speed of 25 knots and a price tag of £2.7 million. This ocean going lifeboat is a far cry from the ten oared *Saltaire*, which relied on muscle power alone. However, the two share a reliance on public benefactors and voluntary crews to provide a lifesaving service in the dangerous waters around Orkney. **David and Jonathan (aged 10) Starley**

outskirts of Stromness, overlooking the entrance to

Scapa Flow, the famous WWII naval base.

DAY OF DANCE DETAILS

Bookings can be made online until Friday, 18th. Discounts and special deals are available. www.skiddle.com or www.dayofdance.co.uk

The SPA

21 Titus Street
The Authentic
Village corner shop
Open Mon-Sat
8am-10pm
Sun. 10am-10pm
01274 - 826534

SALTAIRE BOOKSHOP

1 Myrtle Place Tuesday- Saturday 10am - 5pm New/Second-hand books 01274 - 589144

VICARS

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79 Victoria Road
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ADVERTISING

All the establishments promoted here serve as outlets for this paper. Advertising space is NOT for sale.

The Saltaire Sentinel can also be found at VICTORIA HALL

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VILLAGE WEBSITE

The **Saltaire Sentinel** is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

www.saltairevillage.info

REPORTERS ALWAYS WANTED

To fulfill its role as the community **newspaper**, the *Sentinel* needs to contain reports of recent events, to complement its promotion of forthcoming attractions and articles on local history.

Write-ups by readers are always welcomed.

Cuppacare

in New Kirkgate, Shipley, is a non-profit enterprise kept open from 10am until 1.30pm on Mondays and Fridays by Shipley Christians Together.

Saltaire Cricket Club TABLE TOP SALE

Victoria Hall Sundays, Oct. 6th & 20th Doors open at 10 am. 01274 787908

VEG ON THE EDGE

[Continued from page 1]

Veg on the Edge is now constituted as a volunteer organisation and has successfully raised funds through the community funding body Shipley First to draw up designs for the site and begin the process of transformation. The group is also receiving support and advice from Councillor Kevin Warnes and from the charity Bradford Community Environment Project (BCEP) to help make its vision a reality.

Sarah Read, Chair and co-founder, said, "At first we were just considering a traditional allotment scheme. But we quickly wanted to be more creative and ambitious, and for the project to be more inclusive and sociable. We hope that beyond providing space to grow vegetables in an urban area, members will swap skills and become friends. We also want to be as eco-friendly as possible, so we plan to use green principles including rainwater harvesting and recycled materials".

HISTORY CLUB

[Continued from page 1]

The first half of the meeting, prior to the 'Open Forum', was given over to two informative speeches in which Colin Coates, a regular contributor to the Sentinel [See p.2], presented more of his findings and Richard Coomber shared the results of his own research, with a focus on individual personalities; including Saltaire's female Station 'Master' of (almost) a century ago. Just one of the positive outcomes of the meeting is the probability of a local history based drama written and directed by Hattie Townsend who, as regular readers know, has an established reputation in this particular genre. A special group, designated to concentrate on the commemorations has already met and the History Club's founder, Dave Shaw, is investigating the various opportunities for Watch this space! appropriate funding.

RSPB

Airedale and Bradford Local Group Friday, October 11th 7.30pm

Shipley Library
'Filey Through the Seasons'
by Peter Dunn
Adults £3, children free

Non-members welcome

WINTER BANDSTAND

Caroline Social Club hosts a series of 'Bandstand' concerts, with a varied programme of quality music on the second Sunday of every month from October to May. Doors open at noon and the show starts at 2pm.

> Admission free October 13th GMC Jazz

WORLD HERITAGE WHEELIE

Does NOT talk rubbish



" 'Veg on the Off' is more my line!"

The Saltaire Sentinel, written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire every month, is not affiliated to, nor in any way controlled or influenced by any group, society or organisation.

Sadly, sooner or later you

will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment.