

The  
**Saltaire Sentinel**  
*Your Lion of* VIGILANCE *Published monthly*

# HERITAGE HURRAH

## ANOTHER CELEBRATORY WEEKEND

**IT'S NOT  
 THE PAPER  
 PEOPLE BUY,  
 IT'S THE  
 PAPER BY  
 THE PEOPLE**

### ART IN CHURCH

'The Hand of the Carpenter', a nail construction by local artist Marcus Levine will be on display at the United Reformed Church in Saltaire from the first of this month.

The church's own **Annual Youth Arts Festival** is on **April 27th & 28th**.

Valerie Jenkins tells us, "This is not a competitive occasion but a celebration of the hard work, talent and commitment of pupils and teachers who are involved in the arts."

Saltaire Village Society, *Saltaire Learning* and friends are hoping to repeat the success of last year's World Heritage Weekend this month, on **Saturday 21<sup>st</sup> and Sunday 22<sup>nd</sup>**

Once again alpacas from Greenside Alpacas will be joining in the celebrations in Roberts Park on Saturday - along with stone carving, knitting and spinning demonstrations - and people will be helped to make their own model alpaca. Other events in the park include a visit by Marshal's Victorian Fun Fair and, in the North shelter, a drama written especially for the occasion by Hattie Townsend (See page 3). Shipley College's Salt Hall will host a display

of part of the Saltaire Archive and a preview taster of the 'Golden Threads' exhibition by the Young Ambassadors of Bradford Museums and Art Galleries.

Also to be seen will be large format art work from Blaeonavon Art and Artists' Association (Blaeanavon is a World Heritage Site)

Proceedings begin on Friday, 20th with a concert at Caroline Social Club, featuring steampunk band BB Black Dog with local support from Ovibus, and Steve Huison and Shaun Beggs. (Doors open 7:30, Admission £4 on the door).

**To get involved with the celebrations, please call Rob Martin on (01274) 593585**

**In this issue  
 KHAKI CLUB**

**Plus  
 TRAVEL and TEA  
 Plus  
 ALL OUR USUAL  
 UNUSUALS**

### ART ALL AROUND

**Saltaire Arts Trail**, organised by *Saltaire Inspired* and supported by the National Lottery through Arts Council England, will take place this year over the Bank Holiday weekend of **May 5th-7th**.

It will include Open Houses, a Makers Fair, creative activities for families, exhibitions, workshops and other events. Saltaire United Reformed Church will be taking part, with the interior of the building set to be transformed by a video installation by artist Eoin Shea.

**Potential Investments for  
 the future in Saltaire**

**See Page Three**

**WHATEVER IT IS - SAY IT IN THE *Sentinel!***

**saltairesentinel@btinternet.com**

**Deadline: 20<sup>th</sup>**

# THE KHAKI CLUB RECALLED

Roger Clarke's research turns up another surprise



*Louisa Pesel and an unnamed gentleman on a camel in the Khyber Pass.*

Researching the World War 1 period to provide material for **Hattie Townsend's** most recent dramatic production, "**After the War was Over**", I came across the following information:-

The Abram Peel Hospital in Bradford was a designated centre for the treatment of shell-shocked soldiers brought home from the Front. Abram Peel was Lord Mayor of Bradford in 1916, and the hospital later became the Leeds Road Isolation Hospital in Bradford Moor.

In 1916/17, the textile mills employed a largely female workforce, and many feared for their safety when going to and from work in the dark. As a result, a kind of female "police force" was used to provide extra protection. Its members became aware of the plight of the shell-shocked soldiers and they determined to do something to help. They formed themselves into the Khaki Club, meeting trains which brought the soldiers to Bradford, taking them to the hospital and befriending them. They even established a social centre for them in Forster Square to enable them to relax away from the hospital.

One of the founders of the Khaki Club was **Louisa Pesel**, a relatively well to do 46 year old woman, whose war efforts also included assisting Belgian refugees and raising money to provide ambulances for use at the Front. She was also an expert embroiderer, and used this as therapy for the soldiers. The men produced a beautiful altar front for use at the cathedral and at services at the hospital.

I struggled to find a reason to share this touching story of compassion with **Sentinel** readers, until colleagues **David King and Dave Shaw** were able to establish a Saltaire link, however tenuous: Louisa's mother attended the 1882 Saltaire Conversazione at Victoria Hall, and she was entered in the guest list as a governor of the Salts Schools. She was interested in education and had enrolled her five daughters (including Louisa) in Bradford Girls Grammar School at a time when it was disapproved of by the public for teaching girls maths and science subjects, and doing PE! The result was the strongly independent, empowered, activist with a social conscience, Louisa. She never married and died aged 77 years old in Winchester.

Hattie's drama does not include the Abram Peel Hospital or the Khaki Club because the details did not fit the plot, but no research is ever wasted and a story like this cries out to be shared.

The drama is being performed as part of the World Heritage weekend celebrations on April 21<sup>st</sup> & 22<sup>nd</sup> in Roberts Park, and is free. [See p.3 opposite]

## THE STORY OF THE SENTINEL

By Roger Clarke



With the idea of vigilance in his mind (as explained last month) James Duncan asked Neighbourhood Watch Officer, **PC Gary Smith** to contribute a regular column to the **Sentinel**. This was not to feature the reports of crimes. The message was "Crime – let's bring it down", with the hope of reducing burglary and car theft statistics, and encouraging villagers to watch out for each other's property. Initially, the whole of page 3 was devoted to this column and was filled with safety security information and tips. The artwork (*see example above*) was based on **Simon Palmer's** painting "Sunday Washing" with the agreement of Mr Palmer and the kind permission of Salts Estates, who owned the picture. (Salts Mill has always supported the **Sentinel** and was one of the first distribution outlets.) Unfortunately, security tips alone did not sustain readers' attention, and the column was reduced to half a page by June and was discontinued at the end of 2003.

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**TEAROOMS**

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**205 Bingley Road**  
**01274 - 597140**

**CAROLINE**  
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**1853 Gallery**  
**THE HOME**  
and many other, varied  
retail outlets  
**ADMISSION FREE**  
**01274 - 531163**

**“After the War was Over”**

The title of this new drama, written for Saltaire World Heritage weekend, is an ironic one, because for the five characters who meet in Roberts Park in the spring of 1919, the Great War has shattered their lives; but yet for some it has presented new and exciting opportunities. An ambitious journalist lurks in wait for the star witness in a lurid local murder trial, but finds other equally fascinating stories.

The play is based on true local events, and the background detail has been meticulously researched thanks to the generosity of Saltaire History Club and the Bradford World War 1 group.

It will be performed outside the North Shelter in Roberts Park, behind the bandstand, at 2pm and 3.10pm on the afternoons of Saturday, April 21<sup>st</sup> and Sunday, 22<sup>nd</sup>.

*In the event of rain, the cast, in true wartime spirit, will battle on.*  
**Hattie Townsend**

**ARTS TRAIL PERFORMANCE**

"Number 11" Calling All *Sentinel* Readers:

We are creating a performance piece, which will take place in a house in Saltaire on Saturday, May 5th, for this year's Arts Trail. We would love local people to be involved in the performance, which will be the first of its kind. No previous acting experience, or learning of lines, is required. Neither will you need to commit the whole day – just tell us when you will "pop in". If you would like to be involved, or receive further information, please call **01484 541214** or email **no11ourhouse@gmail.com**  
**PS:** We are looking for tea-pots to borrow... (all will be revealed!)

**Rhiannon Ellis**

[The Arts Trail takes place May 5th–7th. To learn more, visit [www.saltaireartstrail.co.uk](http://www.saltaireartstrail.co.uk) ]

**Potential Investments for  
the future in Saltaire**

**A meeting to present and discuss plans  
for development**

with the co-operation of The Salt Foundation, Shipley College and Saltaire United Reformed Church. Ideas and concepts will be presented and comments requested.

**Wednesday, April 18<sup>th</sup> 6 p.m.** (to c.7.30)

**in The Fluke Room, Victoria Hall**

**All interested parties are invited.**

**Have your chance to affect and support plans for  
future investment in our World Heritage Site.**

**SALTAIRE**  
**BOOKSHOP**

**1 Myrtle Place**  
**Monday- Saturday**  
**10am - 5pm**  
New/Second-hand books  
**01274 - 589144**

**The SPA**  
**21 Titus Street**

**The Authentic**  
**Village corner shop**  
**Open Mon-Sat**  
**8am-10pm**  
**Sun. 10am-10pm**  
**01274 - 826534**

**VICARS**

**Café Bistro**  
**79 Victoria Road**  
*“Pop in and see us!”*  
**01274 - 597818**

**ADVERTISING**

All the establishments featured in these ‘small ads’ serve as outlets for this newspaper and are promoted on that basis.

*The Sentinel*  
can also be found at  
**VICTORIA HALL**  
Saltaire  
**UNITED**  
**REFORMED**  
**CHURCH**  
Saltaire  
**POST OFFICE**  
Saltaire  
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Shipley  
**LIBRARY**

# Notices - News - Announcements - News - Notices

## VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

[www.saltairevillage.info](http://www.saltairevillage.info)

## **SALTAIRE HANDMADE**

**Arts and Crafts**

All handmade, all local.  
(new venue this year:)

**Caroline  
Social Club  
Saturday,  
April 21st  
10am-3pm**

[enquiries@htgevents.com](mailto:enquiries@htgevents.com)

## REPORTERS ALWAYS WANTED

To fulfill its role as the local Community Newspaper, the *Sentinel* needs to contain reports as well as promotions. It is always pleased to hear from readers who would be willing to provide write-ups, on their own initiative and/or when requested, conduct interviews and accept invitations to various events on the editor's behalf.

## **TEA DANCE DETAILS**

**Ann Mainman writes:** We have a very sociable dance, held every second Monday of the month, in the Methodist Church schoolroom on Saltaire Road, from 1.30 to 3.30 pm. We do a variety of dances and requests. We charge £2 per person and this includes tea and biscuits and a chat. None dancers are welcome to do a quiz or singalong. Come and join us. Contact me on **598898** or Shiela Jeffrey on **585370**.

## **PUBLIC TRANSPORT NEWS**

**Ray Wilkes reports:** Many *Sentinel* readers will have seen the new platforms at Saltaire station. Nasty deep puddles will now be a thing of the past, but the best news is that the Leeds platform is a few inches higher so boarding the train, while still quite a step, is quite a bit easier. Remember, too, that at the top end of Saltaire are the 662 and 760 buses, run by Keighley and District, one of the highest rated bus companies in the UK in a recent Passenger Focus survey. First buses also operate along Gordon Terrace (with a creditable 80% satisfaction rate). **Travel without a car is convenient in Saltaire.**

## **CONCERT AT SAINT PAUL'S**

Kirkgate, Shipley

**Friday, April 13th 7.30pm**

**Thomas Dixon** plays the historic Binns organ.

£7 on the door

**All proceeds to Organ Restoration Fund**

## **Saltaire Cricket Club TABLE TOP SALE in Victoria Hall**

**Sunday, April 8th from 10 am**

To reserve a table, call **01274 787908**

**CUPPACARE** The café and bookstall in New Kirkgate, Shipley, is a non-profit enterprise, run by Shipley Christians Together, **10am-1.30pm Mondays and Fridays.**

**RSPB Airedale and Bradford Local Group  
40th Anniversary Year  
Fri. April 20th  
Room 3, Shipley Library.**

**AGM at 7pm**

Followed by Illustrated talk: 'Namibia' by Geoff Trinder  
Adults £3, children free.  
**Non-members welcome**

## **WINTER BANDSTAND**

**Caroline Social Club** on Caroline Street hosts a series of 'Bandstand' concerts, with a mix of singing, jazz, folk, etc. The club opens at 12.15pm with performances from 2- 4. **Admission free**

**Sunday, April 8th**

**Tim Moon  
Reuben & Sarah**

## WORLD HERITAGE WHEELIE

Does NOT talk rubbish



"Speaking of my own, albeit modest contribution, etc..etc..etc..etc..etc..!"

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