

The Saltaire Sentinel



Your lion of

VIGILANCE

Published Monthly

IT'S OUR HERITAGE PAPER PROUD TO BE PART OF IT

NUMBER

100

NEWS REPORTERS ALWAYS WANTED

In order to fulfill its role as the local Community Newspaper, the *Saltaire Sentinel* needs to contain reports of recent events, written by local people on the spot, as well as promoting forthcoming ones. We are always pleased to hear from readers who would be willing to provide write-ups, on their own initiative and/or when requested, conduct interviews and accept invitations to various events on the editor's behalf.

This month sees four days of events in celebration of Saltaire's World Heritage Status – organised entirely by local people.

This special issue of the Community Newspaper - which is fortuitously the **One Hundredth**, has been produced in collaboration with, and is sponsored by, **Saltaire Village Society**, members of which have also undertaken delivery of an extra 1,500 copies; while our usual run of 500 is distributed to the usual outlets (*see inside*). Production is with the co-operation of Shipley College.

Inside, our four page supplement provides full details of the many, varied events – which include an Alpaca Parade, a Cinema Organ Recital, and all sorts of things in Roberts Park.

What Titus Did For Us is an exciting forty minute piece, performed by local actors in the Salt Building of Shipley College (which is opposite Victoria Hall) at 2.30pm on **Saturday, 16th** and **Sunday 17th**. Written and directed by **Hattie Townsend** (*see back page*), the multimedia presentation features images by World Heritage Officer **Craig McHugh**.

In this issue
POLICE ON
SALTAIRE
STATION
Plus
ALL OUR USUAL
UNUSUALS

CUPPACARE

in New Kirkgate, Shipley, is a non-profit enterprise, run by Shipley Christians Together and open from 10am until 1.30pm on Mondays and Fridays which is now in its 25th Year

BOOKSHOP EVENT

There will be another 'Meet Your Author' event at the Saltaire Bookshop (1 Myrtle Place) on **Thursday, April 7th** at 7pm, when fantasy writer **Elizabeth Hopkinson**, who has a new novel in progress, will read from some of her short stories.

Admission free

"Many congratulations to all concerned with The *Sentinel* on your century—flawlessly played! I know I (92+) will never be able to catch up with you but at least I can catch up with the really important news going the rounds via The *Sentinel* each month. And that gives me great pleasure."

Denys Salt (Great-grandson of Sir Titus)

WHATEVER IT IS - SAY IT IN THE *Sentinel*!

saltairesentinel@btinternet.com

Deadline: 20th

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21 Titus Street
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Village corner shop*
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SALTS **MILL**

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still
Open Every Day
Attractions include:
SALT'S DINER
*Cafe in to
the Opera*
**SALTAIRE HISTORY
EXHIBITION**
1853 Gallery
THE HOME
and many other, varied
retail outlets
ADMISSION FREE
01274 - 531163

SALTAIRE CELEBRATIONS OF WORLD HERITAGE

Introduced by **Rob Martin**, Chair, Saltaire Village Society and Saltaire Learning (a body that creates and promotes learning resources about Saltaire and the surrounding area for use by groups and individuals. It is the main organising group for the World Heritage Celebrations)

This is the first time that we have celebrated **World Heritage Day in Saltaire**, but I suspect it won't be the last. It seems to have caught the imagination of everyone and many individuals and groups are participating in the celebrations. Saltaire is a very lively place and seldom is there now to do. Rarely, though, do we celebrate what really makes Saltaire unique: We are a World Heritage site. It was Saltaire resident Clive Woods who did much of the work to get that inscription in December 2001. Ten years on we should have a party. Each World Heritage site has an agreed Statement of Outstanding Universal Value. Our SoOUV is that: "Saltaire represents a culmination of the development of 'model settlements' as a solution to the urban problems of the industrial age". The SoOUV needs to be maintained over time, and any development needs to ensure that the attributes that convey the outstanding universal value are not threatened. That is the reason why many of us have been involved in campaigns against road by-passes and tunnels, why we participate in helping to plan improvements to the roads and streets, and why we respect the need for tighter planning regulations for our grade 2 listed properties. Sometimes I find it difficult to put into words what I feel about the concept of World Heritage and in particular its relevance to Saltaire. Recently I attended a meeting which was reflecting on the issues around the demonstration by the English Defence League in Bradford last August and my thoughts were on how we can, today and tomorrow, live together and form relationships to create an atmosphere of sharing. Saltaire residents, those who come to work in Saltaire and those who visit are "from all over the place". My hope is that our celebrations of World Heritage in Saltaire can bring about a connection between the UNESCO statement: "*What makes the concept of World Heritage exceptional is its universal application. World Heritage sites belong to all the peoples of the world, irrespective of the territory on which they are located*" and the lyrics written by Si Kahn: "*It's not what you're given, it's what you do with what you've got.*"

VICARS

Café Bistro
79 Victoria Road
"Pop in and see us!"
01274 - 597818

CAROLINE **STREET** **SOCIAL CLUB**

next to the car park
always has a warm
welcome for all
Regular Events
01274 - 585140

ADVERTISING

All the establishments featured in the 'small ads' on these pages serve as outlets for this newspaper and are promoted on that basis. **Please note: space in the *Sentinel* is not for sale, but neither is it offered free for commercial advertising.**

The
Saltaire Sentinel
can now also be picked
up from:

**Saltaire
UNITED
REFORMED
CHURCH**
**Saltaire
POST OFFICE**
**VICTORIA
HALL**
**Saltaire
MEDICAL
PRACTICE**
**Shipley
LIBRARY**

International World Heritage Celebrations

Saltaire, Friday 15th to Monday 18th April 2011

This Special *Sentinel*

Supplement

contains a full programme of events – and your very own 'carry with you copy' of the **Family Treasure Hunt** devised by **Eddie Lawler**.

All the events are **FREE**, except for the guided, costumed walks, which cost **£3.75 per person**.

The theme of UNESCO's International Monuments and Sites Day, (which Saltaire Learning, Saltaire Village Society and the rest of us have decided to extend into four) is water and, on the right,

Mike Clarke, of the Leeds & Liverpool Canal Society, tells us about the society and about the historic boat **Kennet**, (*pictured, at Shipley in 1999*), which will be moored on the canal next to Victoria Road and open to the public from Friday to Monday with displays about the Leeds Liverpool Canal, Saltaire and other canals and world heritage sites around the world.

Although Kennet will already be open, the **Celebrations Start** with a Reception in the Salt Building (opposite Victoria Hall) at 6.30pm on Friday, 15th.

See Following Pages >>



The Leeds & Liverpool Canal has its own unique heritage — the type of boats which used the canal and their decoration, the design of the locks and bridges, and how the canal related to the areas it passes through. Fourteen years ago the Leeds & Liverpool Canal Society was set up to record this heritage and to encourage others to take a pride in it. We try to work with local groups, giving talks at local events or meetings. We have organised guided walks along the towpath, introducing people to the small historical details which can still be found. Some members have also been painting the mileposts along the canal, or fitting new bridge rollers which were used to prevent the towlines of horse-drawn boats from damaging bridge stonework. More recently, we have taken over the Kennet, one of the boats which operated on the canal. Built in 1947 to carry general cargo, she later became a maintenance boat, and was converted by British Waterways into an exhibition boat in 1985. As such, she was open to the public at places all along the canal, as well as on other canals in the north-west. Money for such promotion of canals became much reduced, and three years ago the Society offered to take Kennet to events using volunteers instead of paid staff. This was quite successful, so a year ago the Society was offered a five year lease by British Waterways, who are helping with an application for Heritage Lottery funding to conserve and improve the boat. Because of our commitment to the conservation of Kennet, British Waterways have now sold her to us, and we hope to have the Heritage Lottery funding in place in the near future. Kennet will be at Saltaire twice this year, once for the World Heritage weekend and then for the Arts Festival. **Please come along and find out more about the canal's history and the Society. We are always looking for new members, and you can find out more on our website: www.llcs.org.uk**

GROUPS AND INDIVIDUALS PARTICIPATING

Leeds & Liverpool Canal Society

Cinema Organ Society

Salts Walks (led by knowledgeable guides).

Saltaire History Club (established in 2006 to further the knowledge and awareness of the history of the Village).

Dave Shaw (founder member of the History Club).

Saltaire Learning Salts Mill

Friends of Roberts Park (a group of volunteers formed in 2004, to safeguard the park for future generations).

Shipley College Archive. (A selection of items usually stored 'behind the scenes' will be on display in the Salt Building).

Craig McHugh (BMDC Heritage Officer)

Bradford Amateur

Rowing Club

Bradford Parks & Landscapes (Malcolm Wright and Martin Bijl)

Bracken Hall Country-side Centre (John Dallas)

Hall Royd Band

Saltaire Village Society

Saltaire Village Info

Website

Greenside Alpacas (established in 2002, with 4 breeding females, now with 100 Alpacas).

Rainbow Morris

Saltaire Festival

(saltairefestival.co.uk)

World Heritage Celebrations 2011

Full Programme of Events

Friday 15th April

Time	What	Where	Group
All day	Treasure hunt	Saltaire from park to top Victoria Rd	Eddie Lawler / Salts Mill
1100	Costumed guided walk	From United Reformed Church	Salts Walks
1200 to 1600	The Kennet. Step aboard and discover how Alpaca wool reached Saltaire	Canal towpath Victoria Road	Leeds & Liverpool Canal Society
1400	Costumed guided walk	From United Reformed Church	Salts Walks
1830	Reception / wine / juice nibbles Salt's £250,000 Giveaway/ Salt archive	ShIPLEY College Salt Building	Saltaire Learning
1915	Welcome address and talk by Mike Clarke on World Heritage and Canals.	ShIPLEY College Salt Building	Saltaire Learning

Saturday 16th

All day	Treasure hunt	Saltaire from park to top Victoria Rd	Eddie Lawler / Salts Mill
1000 to 1600	Kennet	Canal towpath Victoria Road	Leeds & Liverpool Canal Society
1000 to 1600	Plant sale	Roberts Park	Friends of Roberts Park
1100 to 1500	Stone Carving Demonstrations Have you ever wondered how a piece of stone is shaped into a work of art?	Roberts Park, East Shelter	Members of the West Riding Stonecarving Association
1100 to 1500 Some items tbc	FORP plant sale. Bradford Knitting Group demonstration of traditional knitting and spinning especially using alpaca and angora wools. Activity stalls for Bradford Ornithology Group and the local bat groups. Titus Salt School Band	Roberts Park	Martin Bijl / parks
From 1100	Rowing boats on the river and on display	Roberts Park riverside	BARC
1100	Costumed guided walk	From United Reformed Church	Salts Walks
1000 to 1600	Saltaire archive / Salt's £250,000 Giveaway	Salt Building Victoria Rd	ShIPLEY college
1400	Costumed guided walk	From United Reformed Church	Salts Walks
1430	What did Titus do for us?	ShIPLEY College Salt Building	Hattie Townsend Craig McHugh
1500	Dave Shaw "The Changing Faces of Saltaire's Waterfronts".	ShIPLEY College Salt Building	Saltaire History Club

Sunday 17th

Time	What	Where	Group
All day	Treasure hunt	Saltaire from park to top Victoria Rd	Eddie Lawler Salts Mill
1000 to 1600	Kennet	Canal towpath Victoria Road	Leeds & Liverpool Canal Society
1000 to 1600	Saltaire archive and art exhibition	Salt Building Victoria Rd	ShIPLEY College
1100 to 1500	Stone Carving Demonstrations Have you ever wondered how a piece of stone is shaped into a work of art?	Roberts Park, East Shelter	Members of the West Riding Stonecarving Association
1100 to 1500	FORP plant sale. Bradford Knitting Group demonstration of traditional knitting and spinning especially using alpaca and angora wools. Activity stalls for Bradford Ornithology Group and the local bat groups. Supervised mayhem in the play park sponsored by Cadbury`s	Roberts Park	Martin Bijl / parks
From 1100	Rowing boats on the river and on display	Roberts Park riverside	BARC
1100	Costumed guided walk	From United Reformed Church	Salts Walks
1300 TBC	Rainbow Morris	Promenade Roberts Park	Rainbow Morris
1400 to 1600	Hall Royd Band	Bandstand Roberts Park	Hall Royd Band
1400	Costumed guided walk	From United Reformed Church	Salts Walks
1430	What did Titus do for us?	ShIPLEY College Salt building	Hattie Townsend Craig McHugh

Monday 18th

All day	Treasure hunt	Saltaire from park to top Victoria Rd	Eddie Lawler Salts Mill
1000 to 1600	Kennet	Canal towpath Victoria Road	Leeds & Liverpool Canal Society
1000 to 1600	Mighty Wurlitzer experience	Victoria Hall	Cinema Organ Society
1000 to 1600	Saltaire archive and art exhibition	Salt Building Victoria Rd	ShIPLEY College
1330	Alpaca Parade	Canal towpath Vitoria road, walk to Salts Mill	Saltaire Learning /all
1400	Songs and story	Bookshop, Salts Mill	Eddie Lawler, Roger Clarke, Maria Glot

The Saltaire Family Treasure Hunt

First you're asking where to start?

And (careful crossing pelican)

Smack-bang in the middle of Roberts Park.

End up where many folks began!

Once you have park answers, go

Across the bridge and up the road

(You're only asked to go indoors

Stop a while at t'church and t'mill

When delivering your final scores)

And then head steadily uphill

1. Larger than life, beneath his gaze, is where the Sunday music's played _____

2. That was a doddle, but who's the sculptor? _____

And where was the artist based – that's stumped you? _____

3. Which Turkish goat provides mohair, one of the wools used in Saltaire? _____

4. And why's this statue there? What date does all this fuss commemorate? _____

5. Down below's another year; it's when a half moon first appeared _____

6. Saltaire is sandstone on the whole. But what stone is the fountain-bowl? _____

7. Promenade east to find in stone where's flowers, pumpkins, fruit and cones? _____

8. Then find the old park-keeper's home. How many fires kept him warm? _____

9. Don't cross the bridge, until you've spotted small creature eating fruit – you've got it? _____

10. And as you cross the River Aire, big chimney rings a bell – but where? _____

11. Church pillar capitals – Ionic? Corinthian? Doric? Polyphonic? _____

12. Two naked ladies!!? Mermaids?? See 'em?? Yes! They're on the..... _____

13. Stars in church windows, and on Salt's crest. How many on his place of rest? _____

14. Cross front of t'Mill for quite a hike. Which woolly animal minds the bikes? _____

15. And below big chimney is his pal. Saltaire trade-mark, rings his bell. _____

16. Uphill, a monogram twice to prove, "I built this school" – two gables-worth. _____

17. Bird in the crest – is it a seagull, ostrich, vulture – or an eagle? _____

18. Two more ladies – flimsy skirts on - symbolise the all-round person. _____

19. Ye gods! That one far right's the feller! No pub – but wine in Titus' cellar. _____

20. Which of the four proud leonine beasts sits on a plinth the most South-East? _____

21. The style of arches up the road – What's different from the ones below? _____

22. Date in window over door tells you what is now no more _____

There's a stunning red post-box IN the Mill, Answers there please, if you will

And Salts Mill kindly will provide £25 in books, as prize

For first drawn full-score or the best So **name and email (or address):**

Answers will be shortly shown at www.saltairevillage.info/

Same website has this form to mail To eddie@eddie-lawler.co.uk

Last date for entries of either sort: Sunday April 24th

Eddie Lawler of Saltaire ©2011

**CELEBRATING
ONE
HUNDRED
*Sentinel*s**

**IT'S NOT
THE PAPER
PEOPLE BUY,
IT'S THE PAPER
BY THE
PEOPLE**

THANK YOU

to all the people (far too many to mention by name) who have made the *Sentinel* what it is.

James Duncan

**Invitation
Saltaire Learning &
Saltaire Village
Society (SVS)**

Request the pleasure of your company at the launch of the Saltaire International World Heritage Celebration on

**Friday 15th April
at 6:30pm at**

**The Salt Rock Cafe
Old Salt School Building**
(opposite Victoria Hall)

Welcome by Rob Martin,
(Chair, SVS)

“World Heritage and Canals” a talk by Mike Clarke of the Leeds & Liverpool Canal Society

Preview of exhibition of items from the Shipley College Salt archive; the Salt £250,000 legacy and items of interest from Bradford Art Galleries and Museums Service.

***Sentinel* Folk HAVE THEIR SAY**

Roger Clarke joined the *Sentinel* in 2004, having volunteered the idea of 'Saltaire Folk' – a regular series of "thumbnail sketches". Since then, he has been our most regular contributor and there is no doubt that his knowledge of local history and accessible writing style contribute greatly to the popularity of the paper. Fortunately, Roger is a keen walker, as it is nowadays entirely due to his nifty footwork that the *Sentinel* is so speedily on the shelves of our many outlets.

“What a great opportunity to use my retirement, and my interest in Saltaire, to write regular columns for the *Sentinel*. Pure self-indulgent pleasure. I first contributed in December, 2004, and have gone on to record the living history of Saltaire’s regeneration by telling the stories of people who have made it happen, through my column called “Saltaire Folk”. Equally important to me was to preserve the link with Victorian Saltaire via the newspaper accounts of the time. As well as producing some very humorous material, it preserves the language of the time which gives the *Sentinel* its unique Victorian flavour. Promotion of the Saltaire Archive at Shipley College was my final aim. Writing for the *Sentinel* has always been an interesting sideline from my “more serious” research into Saltaire’s history. Imagine my pleasant surprise when I was recently sent an MA dissertation which included liberal references to my *Sentinel* contributions from a student I’d chatted with briefly. She got a distinction for her efforts. Well done Rebekah! And congratulations to **James Duncan** who has achieved his 100th Edition with pure hard work, attention to detail and a quirky, dry sense of humour. Brilliant, James.”

Pamela Reynolds set up and continues to manage Saltaire's Village website, which can easily be found at: www.saltairvillage.info and is the only interactive website of Saltaire which relies on the input of the local community. It is run on a not-for-profit basis and is staffed by volunteers. The website and this newspaper, while each maintaining its own unique character, have always worked in close collaboration – as part of which, Pamela's technical expertise is an invaluable factor in the production of the *Sentinel*. Furthermore, thanks to Pamela, each issue of the paper is immediately available online - as is our entire archive.

“The Saltaire Village website went live in the autumn of 2005, a few sparse pages cobbled together. The *Saltaire Sentinel*'s generous Editor gave the go ahead for the *Sentinel* to be published online from January '06. The lead story by Eddie Lawler was: “Bandstand Tradition to be Revived”. Two years later, issue No. 63, the headline ran: “Positive About The Park” a story detailing the felling of trees and the painful restoration of Roberts Park. Fast forward to April 2011 – a blooming park complete with bandstand and a full programme of music concerts for all to enjoy. And that’s the *Sentinel*'s beauty – it records the stresses, hopes and achievements of the people connected with Saltaire and of the place itself.

The Saltaire Village website grows every year. It currently has over 12,000 files on-line. This year alone, there have been over 160,000 pages viewed and more than 21,000 visitors. Downloads include The Saltaire Journal and the Street Map of Saltaire, (courtesy of Nemine Juvante Publications) and of course, the *Sentinel*. A wonderful team of people support the website by answering the many emails that come in. And, the great grandson of Sir Titus Salt, Denys, visits the website to read the *Sentinel* - which is the equivalent of a Royal Seal of Approval! Thank you, James, for allowing the *Sentinel* to be part of the website. I’m grateful and deeply honoured and I wish the *Sentinel* continued success.”

STATION ANNOUNCEMENTS

***Sentinel* ATTRACTS POLICE ATTENTION**

A letter from reader Alan Josephs in our January issue raised the subject of the regrettably untidy condition of Saltaire railway station.

Last month, we had informative responses from Keith Preston, of the Aire Valley Rail Users Group, and Ray Wilkes, who is a volunteer 'Adopter' for Northern Rail, as well as Councillor Kevin Warnes, who was already on the case and now tells us:

Just to let you know that both Northern Rail and Network Rail have agreed to deal with the littering in and around the station, so I will keep an eye on that. But readers are welcome to raise this issue with me again whenever they spot litter. Thanks again for highlighting this matter!

[From page 1:]

Hattie Townsend used her historical research into Saltaire as material for plays such as "Schooling Miss Martha" and "The Whisperers". She is a member of the Saltaire Festival Events group with responsibility for the schools events and has also been commissioned by the National Trust as a writer and researcher.

I am writing in response to a number of letters in the January and March *Sentinel* regarding Saltaire railway station. I am one of three officers who form the British Transport Police Neighbourhood Policing Team which is responsible for both the Airedale and Wharfedale Lines, which include Saltaire station. I was very interested to read people's concerns regarding Saltaire station and wanted to introduce ourselves and provide our contact details, in order for people to contact us with any problems or concerns they may have that involve either Saltaire station, or any other station that we may cover. Our email address is westyorkshire.npt@btp.pnn.police.uk People are free to email regarding any queries or concerns that they may have that involve our stations.

Stephen Yates,
British Transport Police
Airedale and Wharfedale Neighbourhood Policing Team

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A4 Mono - 4 p
A3 Mono - 6 p
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REGULAR SUNDAY MUSIC AT THE BANDSTAND

Begins again on May 22nd
The *Sentinel* will keep readers up to date with the programme every month.

Saltaire
**Cricket Club
TABLE TOP
SALE**
Victoria Hall
Sunday, April 24th
Doors open at 10 am.
Reserve a table by calling
01274 787908

**HTG EVENTS
CRAFT
MARKET**
Victoria Hall
Sunday, May 1st
11am-6pm

**WORLD HERITAGE
WHEELIE**
Does NOT talk rubbish



" I am happy to appear wherever residents wish to see me during the celebrations!"

The Saltaire Sentinel, written by the people of Saltaire and photocopied by ShIPLEY College in the heart of Saltaire every month, is not affiliated to, nor in any way controlled or influenced by any group, society or organisation. Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site. environment.
saltairesentinel@btinternet.com