

The
Saltaire Sentinel
Your Lion of VIGILANCE *Published monthly*



ART FOR ALL OF US SO MUCH TO SEE - AND DO

**HAPPY
 NEWS
 YEAR**

**No.3
 CLOSED**

We are sorry to report the closure of *Magic Number Three* (situated at No.2) Victoria Road. Amongst many other things, the shop has provided a popular outlet for this newspaper since November, 2007. Georgia, who has been running the business, tells us that she will be concentrating on internet sales and "one or two other sales events at venues such as Butterfly Rooms on Gordon Terrace."
Watch this space for news of the future of the premises.

Saltaire is increasingly becoming known as a centre for the visual arts and there are plenty of related events for residents and visitors to become involved in, writes Dave Starley.

So, if you feel you've overfilled your body and starved your exceptional mind, your New Year resolutions could include feeding your creative instincts. Why not make the most of local venues? Of course **Salts Mill** and the Victoria Road galleries are well enough known to need little mention, except perhaps to note a new display of work by **David Quirke** in the gallery beyond Salts Mill's Diner and more spectacularly, on the third floor, new ipad images by Hockney projected onto the walls. Meanwhile, **Art Parade** on the corner of Victoria

Road and Albert Terrace has moved into artist's prints in addition to photographs and **Massarella's** continues to showcase constantly changing local art.

Perhaps less well-known exhibition space includes the **Half Moon Cafe**, where **Anne Davies** currently has Saltaire related work on display.

The Butterfly Rooms on Gordon Terrace now has four exhibition rooms upstairs, with artists rotating on a six weekly basis. From January 15th it will be the turn of **Dan Shiel** (photography), **Lis Holt** (ceramics) and **Dave Starley** (oil painting).

On the theme of seeing new perspectives; gasp (while getting your breath back from the climb) at a not-to-be-missed rooftop view of the Village from the upstairs back room.
Continued on page 4 >

In this issue
 THE STORY OF
 CAROLINE ST.
 CLUB
 Plus
 ALL OUR USUAL
 UNUSUALS

**AUTHOR
 EVENT**

Saltaire Bookshop is now well established at 1 Myrtle Place, (at the top of Saltaire Road, near the roundabout). Regular reading groups continue one Monday a week and the next author event is on **Thursday, January 13th** at 7pm, when Joanna Joslin will be reading from and talking about her debut novel, set in Bradford, "A Conflict of Class". The bookshop continues its tradition of offering a fast and efficient ordering system for new and second hand books.

WHATEVER IT IS - SAY IT IN THE *Sentinel!*

saltairesentinel@btinternet.com

Deadline: 20th

VICTORIA
TEAROOMS

8 Victoria Road
Open Daily

Coffee, tea, cakes, scones,
snacks and novelty gifts
01274 - 823092

PETER
RANDALL

Gentleman's
Hairdresser

PICTURE FRAMING
HOUSE SIGNS
AND MUCH MORE !
205 Bingley Road
01274 - 597140

The SPA

21 Titus Street
The Authentic
Village corner shop
Open Mon-Sat
8am-10pm
Sun. 10am-10pm
01274 - 826534

SALTS
MILL

Opened in 1853 and
still
Open Every Day
Attractions include:
SALT'S DINER
Cafe in to
the Opera
SALTAIRE HISTORY
EXHIBITION
1853 Gallery
THE HOME
and many other, varied
retail outlets
ADMISSION FREE
01274 - 531163

CAROLINE STREET CLUB

Since October, 2009, the Caroline Street Club has been an outlet for the *Sentinel*, and regular members have been keen to read up on local news.

Roger Clarke called in to talk to the people who help to keep it running:

For many years the Club has been a centre for entertainment in the Village. The sign above the door indicates that it was the HQ of the Amalgamated Engineering Union, which originally had premises in Stead Street, off Briggate, Shipley. Subscriptions were regularly collected by Mr Brotherton, a long serving member. The Club transferred to Saltaire in 1966, and was opened on October 13th, by JW Cameron OBE, the owner of a brewery which provided alcohol for the club. (Scottish and Newcastle was the other brewery involved in supplying the club.) There was a committee of 15 officials - President, Vice-President, Secretary, Treasurer, 3 trustees, and 8 committee members. A steward was appointed who served behind the bar (wife to assist).

Working-men's clubs were at the height of their popularity in the 1960's, and there were many well-known artists who appeared in them, going on to receive national and international acclaim. Saltaire locals can remember several who appeared at the Caroline Street Club. They included Charlie Williams, the Elizabethans (who later became Smokie), Kiki Dee, the Ray Ellington quartet, Ronnie Carroll, the Temperance Seven, and the Dave Lee Sound. There was also a special concert to commemorate the Aberfan Disaster.

The popular compere was Joe Belcher, who in the daytime ran a market stall selling fruit and vegetables in Shipley.

On September 27th, 1988 the name was changed to the Caroline Street Club.

This information comes from **Anne Brayshaw** who is involved in running the Club, along with Acting Secretary **Dennis Holdsworth**.

Dennis is a local lad, and in many ways is an old salt. He tells me that he joined the Navy in 1954, and spent two and a half years in the Service. His eventual reason for discharge was sea-sickness after 31 days continually suffering from the condition.

His family have strong links with Saltaire, and with one house in particular. The 1881 Census has Edwin (42) and Harriet (42) Holdsworth living at **41, Titus Street**, and the family were then resident there across a number of generations. In the 1920s and 30s, Dennis's grandparents Sam and Zilla Holdsworth lived there. Sam was a worsted spinner and later an overlooker at Salts Mill, but Zilla never worked there. In 1938, Dennis and his parents moved from their house in Windhill to live at 41, Titus Street. Dennis's father, Maurice, was employed in the Salts Mill Estates Dept, and his mother was employed as a bobbin ligger. His Mum was also well known because for 30 years she worked at the fish and chip shop at No 38, Titus Street. Dennis also worked in spinning at Salts Mill after leaving school at 15, and stayed for five years before his interlude in the Navy. He returned to Salts, briefly, and remembers how many Hungarians were employed there in the 50s, following the Revolution. A change in career into wholesale grocery took him to Dartford, Orpington, Batley, and finally to Morrisons as Warehouse Distribution Director for 25 years, retiring 10 years ago. Dennis is now actively involved with Caroline Street Club.

The heady days of the 60s and 70s have now gone, but the Club remains a focus for social life in the Village. Increasingly it is being used as a function room by groups who are pushing ahead with Saltaire regeneration such as Saltaire Village Society and Saltaire Festival, as well as locals and regulars who just like to have a quiet drink in convivial company.

ARCHITECTURAL GEMS OF JEWELLERY IN KATH'S DOUBLE

Kath Libbert's famous Jewellery Gallery on the second floor at Salts Mill is currently hosting two exciting exhibitions:

In *Cool Construct - New Kids On The Block* Kath promises us "Architectural gems on show in an architectural gem - Salts Mill!" As the name implies, lots of new talent is on display as all the jewellers involved are recent graduates.

Black & Bling brings a dash of dramatic glamour from four distinguished practitioners: **David McCaul** is a master goldsmith, and multiple award winner for his highly original and exquisite rings, which transcend the traditional format and **Polly Wales**, presents giant glitzy cocktail rings, each utterly unique with gems scattered throughout. The work of **Jacqueline Cullen** will already be familiar to many, as it can be seen worn by the evil character Narcissa in *Harry Potter and the Half Blood Prince* and, more recently, adorning Deborah Meaden of TV's *Dragon's Den*, while **Teri Howes** employs a 'low-tech' production method which is a gentle, quiet rebellion against today's culture of 'instant everything'.

Both exhibitions run until January 30th.

A LETTER FROM DENYS SALT (great-grandson of Sir Titus)

Introduced by **Dave Shaw** :

Many readers will be aware that during last year we raised funds to commemorate the passing of Denys's dear wife Eva Salt. Three signs for Constance Street were commissioned in memory of Eva, as part of Saltaire Village Society's street-sign project. The signs were duly erected, and a mini replica of them was sent to Denys. Attached is an open letter of thanks from Denys to the many friends in Saltaire who contributed to the collection. It is good to learn that the Village Society project has now reached a successful conclusion and its results can be seen and enjoyed by all.

My Dear Friends,

I was quite overwhelmed to receive the miniature replica sign for Constance Street. A wonderful surprise! How can I thank the generosity of all those who shared in this enterprise marking the memories you had of Eva. It means a great deal to me to know that she was so widely appreciated and held in such affection. It is a very generous gesture which I value highly – and to my mind the street name seems very appropriate for one of Eva's rock-like qualities was her constancy, while the family name Dove, barring any irreverance, seems equally apposite as being the right species of bird to be flying around Saltaire spreading peace in the community!

My very sincere thanks to you all.

Yours ever

Denys

A TERRIBLE INTRODUCTION

State of station needs reporting

Sentinel reader **Alan Josephs** e-mailed us from Bingley (full address supplied):

I have lived in Bingley for many years and have always taken visitors to Saltaire and the Mill. This lunchtime I met some more friends at the station and was appalled at the condition of the place - litter everywhere on the station and the paths leading to the platforms, with just a few overflowing plastic bags and no bins as far as I could see, a terrible introduction to a World Heritage site we are proud to promote. There were many people arriving on that train and, judging from the number of people in the Mill, many more were passing through the station. **I hope I am not the only person to report this situation and trust some urgent action will be taken.**

CAROLINE STREET SOCIAL CLUB

next to the car park
always has a warm
welcome for all
**Regular Events
01274 - 585140**

VICARS

Café Bistro
79 Victoria Road
"Pop in and see us!"
01274 - 597818

ADVERTISING

All the establishments featured in the 'small ads' on these pages serve as outlets for this newspaper and are promoted on that basis. **Please note: space in the *Sentinel* is not for sale, but neither is it offered free for commercial advertising.**

*The
Saltire Sentinel*
can now also be picked
up from:

**Saltaire
UNITED
REFORMED
CHURCH**

**Saltaire
POST OFFICE**

**VICTORIA
HALL**

**Saltaire
MEDICAL
PRACTICE**

**ShIPLEY
LIBRARY**

Notices - News - Announcements - News - Notices

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

www.saltairevillage.info

NEWS REPORTERS ALWAYS WANTED

To fulfill its role as the local community newspaper, the *Saltaire Sentinel* needs to contain reports as well as promotions. It is always pleased to hear from readers who would be willing to provide write-ups, on their own initiative and/or when requested, conduct interviews and accept invitations to various events on the editor's behalf.

SALTAIRE POLICE AND COMMUNITY CONTACT POINT

At entrance to Salts Mill
Wednesday 10am-1p.m.
01274 537416
contactsaltaire@yahoo.co.uk

Cuppacare, in New Kirkgate, Shipley, is a non-profit enterprise kept open from 10am until 1.30pm on Mondays and Fridays by Shipley Christians Together.

AIRE VALLEY SINGERS

present

AN EVENING OF FAVOURITES TO WELCOME IN THE NEW YEAR

Friday, January 21st at 7.30pm

St. Paul's Church, Kirkgate, Shipley

Tickets £6 On the door or 01274 595416

OPPORTUNITIES FOR ALL TO GET INVOLVED IN THE ARTS

(Continued from front page) For those who feel inspired to be creative themselves, the Village also offers opportunities. With **Shipley College's Mill Building** providing the venue for part-time oil and watercolour painting classes, whilst a friendly welcome awaits anyone who wishes to join the **Saltaire Art Group** which meets at the Methodist Church Hall on Wednesday mornings. Alternatively, for knitters and would-be knitters who like to spend Wednesday near a kettle, come and chatter, knit and natter at **Kniterati** at **Vicar's Café Bistro**. A little further down the road, **Kirkgate Studios** has a very wide range of classes including pottery, painting textiles and jewellery. Parent and child workshops allow for quality and potentially messy interplay; possibly a thin disguise for adults to re-live their childhood.

NEXT BIG EVENT

Those of us at **Saltaire Inspired** are working toward their next big event: the **2011 Art Trail**, which will take place on **May 28-30th** this year. As ever, **Saltaire Inspired** are keen to get lots of involvement from the local community, so if you (brave and/or arty person) wish to open your house to the public, submit art or crafts to the venues, or simply help us organise and run the events then we'd love to hear from you at [**hello@saltaireartstrail.co.uk**](mailto:hello@saltaireartstrail.co.uk) Wishing you a creative new year, **Dan Shiel and Dave Starley**

TABLETOP SALES

Saltaire Cricket Club will be holding another popular Tabletop Sale in Victoria Hall from 10am on

January 16th

Further dates this year are:

February 13th

March 27th

April 24th

May 22nd

June 19th

July 17th

August 21st

September 4th

September 25th

October 16th

October 30th

November 27th

Refreshments are available at "extremely reasonable" prices. Would-be traders are invited to reserve a table by calling

Simon on **01274 787908** or

Jeff on **07730 813631**.

WORLD HERITAGE WHEELIE

Does NOT talk rubbish



"Of course, I'm at the heart of the visual arts!"

The Saltaire Sentinel, written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire every month, is not affiliated to, nor in any way controlled or influenced by any group, society or organisation. saltairesentinel@btinternet.com Sadly, sooner or later

you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site.