

The  
**Saltaire Sentinel**  
*Your Lion of* VIGILANCE *Published monthly*

# VAN GOGH GALORE

## LOCAL ARTISTS IMITATE STYLE

*Celebrating  
 Saltaire  
 Every  
 Month*

### SVS MEETING

Saltaire Village Society (SVS) is planning a public meeting in Caroline Street Social Club on **October 19<sup>th</sup>**. Chair **Rob Martin** tells us that the programme, which will allow representatives of other groups the chance to exchange information and ideas, will be similar to that of the meeting held last year, but without the formal business of the AGM. **Anyone interested in being involved is invited to contact Rob as soon as possible on 01274 593585**

Saltaire Methodist Church is hoping this month to maintain the great reputation it has built for itself in the local art world.

As in previous years during the local Festival, there will be an exhibition by a professional artist in the church space and, in the lower hall, a large mural and other paintings by the Saltaire Art Group will be on display.

The professional artist is **Judith Gilbert** and the collection of colourful works in gouache which she is presenting under the title *Exultation!* concentrates on scenes from the Old Testament. Judith, who is from Ampleforth, was Artist in Residence at Bradford Cathedral for three years from

1994 and has exhibited around the world, will give an **introductory talk** about her work in the church at 7.30pm on **Friday, 10th**.

Meanwhile, downstairs, **Jean Hinchcliffe**, of Saltaire Methodist Art Group says of their contribution, "This year, with all the publicity about Van Gogh, we are making him our main artist. Indeed, some of us have been to London to see the Van Gogh exhibition and we are to feature the artist by producing individual paintings of Saltaire in his style, making the whole of the picture into one big tribute to him."

The church is on Saltaire Road, near the junction with Victoria Road, and the exhibitions will be open on

**Saturdays, 11th & 18th, 10.30am-4pm,  
 Sundays, 12th & 19th, 12.30-4.30pm.**

**In this issue  
 YET MORE  
 ABOUT MYRTLE**  
*Plus*  
**P.O. SPECIAL**  
*Plus*  
**ALL OUR USUAL  
 UNUSUALS**

### MAJOR EVENTS

**Four big events of the Festival this month** are under the auspices of the Saltaire Bookshop: On Friday 10th, Gervase Phinn appears at the United Reformed Church and novelist Penny Rudge is the guest at the bookshop in Myrtle Place on Monday 13th. There is a Crime evening at Victoria Hall on Thursday 16th, and Elements Jazz play at Caroline St Social Club on Friday 17th.

**For more details and tickets, contact David Ford on 589144 or 07730304334**

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**THE HOME**  
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**ADMISSION FREE**  
**01274 - 531163**

**YET MORE ON THAT PLACE IN MYRTLE**

***Sentinel* reader Jean Robinson has kindly provided the following :**

I made a visit to Saltaire Bookshop with a specific interest in Myrtle Place as my mother-in-law had lived there as a child.

As Eileen Armitage rightly remembers she was a member of the Hiscocks family. Henry Hiscocks was a Somerset man, twenty-one years in the army service corps rising to Sergeant Major leaving in Spring of 1914 to find himself right back there in September. He married Alice Davy, daughter of Madame Davy the milliner who had a shop in Bingley Road which later became Foulds. They met when she was knitting socks for soldiers and daringly enclosed her name and address. They married 4th Jan 1917 at St Peters, Shipley.

They settled in Myrtle Place after the war and as his responsibility in the army had been transport he set up a private hire firm and had the only taxi in Saltaire believed to be a rolls Royce. Alice Hiscocks died in 1937. They had two daughters Nancy and Mary. Nancy left in 1939 to join the Land Army and Mary left in 1943 to nurse. Henry Hiscocks left in 1951 having sold his car and goodwill to Mr Jowett of Shipley during the war. Dr Moody requested the use of the dining room for her surgery and as Henry was now alone he was happy to oblige. He died on June 14th, 1961. Mary has two or three abiding memories of Myrtle Place. Number one was the cleanliness, lacking on the whole despite it being her job to scrub the surgery floor every night. Number two, the building was once ivy clad which caused rats to climb up into the underdrawing which ran the length of all four houses in the row so had to go. Tragically, number three was a terrible accident when a fire engine cut the corner at the top of the road and ploughed through a queue of people at the bus stop on Friday evening in the summer sometime in the early fifties. She can also remember electricity being installed and white boxes for ointment and red boxes for pills being lined up on the window sill ready for collection. If anyone has a photo or advertisement concerning Madame Davy ladies' outfitters or HWJ Hiscocks private hire firm or any other memory I would love to hear from them to add colour to the family history and share with Mary.

**A HISTORY OF DOCTORS IN THE HOUSE**

**Roger Clarke takes up the story:**

The article by Eileen Armitage in your August *Sentinel* mentioned Dr Laing, our much respected family GP in the 1970's. She was a lovely Scots lady who used to preface her diagnosis and treatment with the words "Och, it does look soor (sore)" which made both adults and children feel that we were very brave to have put up with it for so long and totally right to seek her opinion.

Eileen also mentioned Dr Moody, who was a descendent of the Quanbury (or Quarnbury) family, well established in the village, and whose history is well known. The family originated in Market Deeping in Lincolnshire. In 1889, Emma Quanbury saw an advert for a vacancy as "upper maid" to Mrs Edward Salt. She was accepted as a maid, and after a year or so in Shipley met Richard Trotter, a house painter in Saltaire, and they married. They had 5 children. Emma's daughter, Edith, was Dr Moody's mother. Much of this information comes from **Bert Thornton**, now in his 90's, who is also part of this family. He recalls that it was Dr Sharpe (GP in the village from before World War I until 1948) who brought him into the world at 15, Shirley Street in June, 1917. **Saltaire Medical Centre** is now no longer strictly within Village boundaries, situated just outside on Richmond Road. However, it remains the main link between villagers and NHS services. The Centre has also become a distribution point for your monthly *Sentinel*. **Many thanks to staff for making this possible.**

## RECORD AND CD FAIR

Sunday, Sept. 19th  
Victoria Hall 10am - 4pm  
Free Admission

Organised by Bradford based Criminal Records which runs fairs around Yorkshire & the North. For more info, to book a table or sell your record and cd collection contact Howard on :

07967 830444

01274 523414

Howard@ifoughtthelaw.co.uk  
www.bingleyrecordfair.co.uk

Organisations, as well as individuals, interested in taking a regular, active part in the production of the *Saltaire Sentinel* are URGENTLY REQUIRED

*Future Vintage is Back!*

**Fashion Show Spectacular**  
Victoria Hall

Friday Sept. 17th

Doors open at 6.30pm and the **Catwalk Show**, with up to 100 original vintage and handmade outfits, supplied by ten vintage dealers, designers and local retailers and *all available to try on and buy* after the show, starts at 7.30pm.

**Tickets: £6 (£5 conc.)** on the door or in advance from the

**House of Rose & Brown**  
16 Victoria Road or  
www.roseandbrownvintage.co.uk

## SHIRIN KEEPS UP THE POST OFFICE TRADITION IN STYLE

Roger Clarke calls in on one of our new outlets

The unfortunate closure of Paul Treadwell and Deborah Bird's newsagent shop at 9, Victoria Road deprived the *Sentinel* of one of its major distribution points in the Village. However, several other outlets have been found, one of which is the Post Office at 81, Gordon Terrace. I was recently reminded that this important establishment has enjoyed a somewhat migratory history. Thanks to research by **Paul Earland and his late father, Christopher**, in 1995, the history of Saltaire Post Office has been well documented. It appears to have had its origins at 79, Victoria Road, where Abraham Holroyd had his bookshop, and he was described as postmaster here from 1868 to 1870. Between 1870 and 1879, the title postmaster transferred to George Bayley who was a chemist at 12, Victoria Road (now the off-licence at the corner of Caroline Street) who supplemented his pharmacy with dentistry, the sale of fishing tickets and postal services.

1879 to 1896, 72, Victoria Road (on the corner of Titus Street) became the post office, and there is still the remains of a sign to this effect on the wall above the ground floor windows (barely legible now). The post box on the opposite side of the road indicates that the business transferred to 16, Victoria Road between 1896 and 1923, before it achieved its final location on Gordon Terrace.

**Shirin Kapre** has been postmistress on Gordon Terrace since 2007, having taken over from Joe Dharni who ran the business since 1997. Shirin's postal career has been remarkable. Despite illness and never having had any previous retail experience, she has increased the customer base from 1,200 in 2007 to 1,800 today. It was a steep learning curve for her. With only seventeen days training she was pitched in at the deep end, and now trains her own staff. Post Office closures in 2008 threatened the business, but eventually the shop at St Paul's Road was closed, on the basis that Gordon Terrace served a wider range of customers. Shirin is now able to offer an impressive variety of products including car tax, pensions, on-demand foreign currency exchanges, and services to local commercial people.

Your *Sentinel* now flies from the shelves because so many locals shop here, experiencing the warmth of personal service which Shirin offers to all.

Details of events in the **Saltaire Festival** can be found on the Festival's own website at:  
[www.saltairefestival.co.uk](http://www.saltairefestival.co.uk)

## MAGIC NUMBER THREE

2 Victoria Road  
Open Tues-Sun  
01274 - 587313

## CAROLINE STREET SOCIAL CLUB

next to the car park always has a warm welcome for all

Regular Events  
01274 - 585140

## VICARS Café Bistro

79 Victoria Road  
"Pop in and see us!"  
01274 - 597818

## ADVERTISING

All the establishments featured in the 'small ads' on these pages serve as outlets for this newspaper and are promoted on that basis. **Please note: space in the *Sentinel* is not for sale, but neither is it offered free for commercial advertising.**

*The Saltaire Sentinel* can now also be picked up from:

Saltaire UNITED REFORMED CHURCH

Saltaire POST OFFICE VICTORIA HALL

Saltaire MEDICAL PRACTICE Shipley LIBRARY

## Notices - News - Announcements - News - Notices

### VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

[www.saltairevillage.info](http://www.saltairevillage.info)

### SLIDE SHOWS

Keith Preston is looking for a small, battery or mains operated 35mm colour slide viewer which will take the straight cassettes holding 36 or 50 slides, which he needs to give shows this autumn and winter in order to raise funds for Yorkshire Air Ambulance and Manorlands Hospice. If anyone can help, please contact Keith on 01274

7786231.

### SALTAIRE POLICE AND COMMUNITY CONTACT POINT

At entrance to Salts Mill  
Wednesday 10am-1p.m.  
01274 537416  
[contactsaltaire@yahoo.co.uk](mailto:contactsaltaire@yahoo.co.uk)

**Cuppacare**, in New Kirkgate, Shipley, is a non-profit enterprise kept open from 10am until 1.30pm on Mondays and Fridays by Shipley Christians Together as "the café with a heart in the heart of town".

### BRASSED OFF

The New Community Arts Academy (TNCAA) will be presenting *Brassed Off*, the musical based on the very successful movie, featuring Clifton & Lightcliffe Brass Band in Victoria Hall next month. Mrs Marguerite Jennings, a very highly regarded director and founder of The Bradford Youth Players, has been welcomed into the Academy to take charge of this production of what has been described as "a very gritty and moving play set in the aftermath of the miners' strike and dessimation of an industry, with a beautiful score". Meanwhile, next year's pantomime, *Jack and the Beanstalk*, to be staged early in February, is being cast and applications for audition are invited. **Russ Whittingham**, Artistic Director of TNCAA, says, "Please join our adventure in any capacity as we have exciting musical theatre plans for all ages and successful performing arts classes for young people by qualified practitioners." *Brassed Off* will run from Wednesday, October 6th to Saturday 9th and tickets are now available, priced £10, £8 and £5. More information is on the website at [tncaa@live.co.uk](mailto:tncaa@live.co.uk) and Mr Whittingham can be contacted on 07730504347.

### KATH'S COLLECTOR'S EVENT

**Kath Libbert's** exhibition *IntoFlora* runs at her Jewellery Gallery on the second floor of Salts Mill until **September 26<sup>th</sup>** (Open Daily 10-5.30 Mon - Fri and 10-6 Weekends) **Joanna Hardy**, former head of jewellery at Sotheby's and **Mikaela Lyons**, one of the featured jewellery artists, will be speaking at a special **Collectors' Event** on **Tuesday September 21st** (6-9pm). **Booking is essential: 599790**  
[www.kathlibbertjewellery.co.uk](http://www.kathlibbertjewellery.co.uk)

### CRICKET IN ROBERTS PARK

#### Saltaire First XI

Saturday, Sept. 4th v **Pudsey Congs** (12.30)  
Saturday, Sept. 11th v **Woodlands** (noon)

### RSPB

**Airedale and Bradford Local Group**

**Friday Sept. 10th, 7.30pm.**

Room 3, Shipley Library. Illustrated talk-'What's good for birds is good for people too' by Laurence Rose. Adults £2.50, children free. Free tea or coffee provided.

**Non-members welcome.**

### BANDSTAND GOES TO THE FESTIVAL

**Roberts Park**

**Sunday, Sept. 12th**

**11am - dusk**

**Featuring:** Tim Moon

Dales Jam, Reuben & Sarah  
Jonathan Taylor

Alan Eaton

Bella Gaffney; Ian Hill  
GMC Jazz

Freyed Knot (funk/soul/rap)

### WORLD HERITAGE WHEELIE

Does NOT talk rubbish



"The Festival is always a good time to go out collecting!"

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Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment.