

SIGNS OF OLD TIMES

FINISHING THE JOB CLIVE STARTED

The paper that could only be in Saltaire

SPRING ART EXHIBITION

The Adult Education Department of Shipley College is staging an exhibition this month which will allow students to showcase the results of their efforts and provide a rare opportunity for visitors to make a purchase from the rich diversity of creative work on offer.

Shipley College
Spring Art Exhibition
Evans Room
Victoria Hall
Thursday May 7th
12.30pm - 4pm
Friday May 8th
11am - 4pm

Entry fee £1 includes refreshments

Saltaire Village Society (SVS) has launched a campaign to finish the job of replacing black-and-white street signs in the Village with the Prussian Blue ones favoured by Sir Titus.

The project was originally begun by Clive Woods in 2000 and SVS would now like to see it completed as a fitting tribute to the man still remembered affectionately as "Mr Saltaire".

About half the signs had been replaced by 2001, thanks to donations by

residents, as well as local businesses, a grant from the Council and a sizeable investment by SVS itself, but work came to a standstill when this initial funding dried up, leaving forty awaiting sponsorship.

Each sign costs £75 (the same as nine years ago), plus VAT and the donor receives a small but impressive replica.

Enquiries and offers of investment are invited, on behalf of SVS, by Eddie Lawler:

eddie@eddie-lawler.co.uk 07891 254809 In this issue THE SALTAIRE CENTENARIAN Plus

PARTY PICTURE

Plus

ALL OUR USUAL

UNUSUALS

NEARLY NEW AT CHURCH

A 'Nearly New Sale' of clothes and accessories is to be held in the downstairs rooms of the United Reformed Church from 7 until 9 on the evening of Friday, May 15th, and for two hours from 10am on the following Saturday 16th. Admission will cost £1, which includes a glass of wine on Friday or tea or coffee and biscuits on Saturday.

All proceeds from the sale will benefit the **Flower Festival** which the church is organising on the weekend of June $19^{th} - 21^{st}$ as part of its anniversary celebration.

MUSIC FOR SUMMER

This year's programme of 'Bandstand' concerts can be enjoyed in the grounds of the United Reformed Church, while there will be regular acoustic music on Summer Sunday afternoons in the Half Moon Cafe in Roberts Park. Creek Alley Western Dancers kick off the action in the church grounds on May 17th from 2 until 4pm. The next concert is in July. Watch this space

Regular Sunday concerts on the Wurlitzer organ in Victoria Hall continue at 2.30μ on May 10^{th} with a visit by Robert Sudall.

WHATEVER IT IS – SAY IT IN THE **Sentinel**!

E-mail: saltairesentinel@btinternet.com Deadline: 20th

EDITOR'S COLUMN

I have to admit that one of the things I am not very good at is responding to e-mails with the alacrity which today's technological protocol seems to demand. Please, therefore, assured that contributions are gratefully received and do receive my due attention. As the purpose the Sentinel s e-mail ofaddress. however. is facilitate submission of items for publication, it is to such that priority must be given while enquiries and comments not strictly related to the newspaper will be forwarded, where possible, to more appropriate quarters.

Another thing for which I hope I can be forgiven concerns the cropping of copy to suit available space. I do try important, retain all relevant detail without losing the flavour of the original literary style, but occasionaly a favourite phrase of the author's may be unwittingly sacrificed. This happened to Peter J Bottomley, who last month sent us an interesting article, on the North Lodge at Milner Fields, from which the following lines went missing:

"I went to see the new occupants ... who wanted to move back to this area from Stamford Bridge (Wetwang area, King Harold battle, Sept 1066, just before Hastings, Oct 1066 and the arrow in the eye thing), to ask them what it was like so far, living with a lot of Milner Fields history (Salts family, model village 1853, world heritage 2001 site, Alpaca wool thing)."

James Duncan

Roger Clarke's Saltaire Folk Special THE SALTAIRE CENTENARIAN

On 24th January, 2009, Nora Ward, Saltaire resident for 63 years, was 100 years old. This remarkable lady still lives in the community, with the support of her devoted family, in the same house to which she and her family moved in 1946.

Before this time, Nora lived in the Little Horton area of Bradford and attended Marshfield School which was then designated a "central school" for which pupils were selected if they displayed a special aptitude for learning. She left there at 15 years old and went into her father's business, situated on Manchester Road. He was a supplier for the many independent dressmakers who traded in Bradford. This was a time when everyone had their clothes made for them individually, before the era of ready made clothing. He went by horse and trap to collect orders, which were then processed and packaged. The finished orders were transported by tram to the post office for delivery. The tram system offered this method of parcel and letter collection, supervised by the conductor. It was Nora's job to take them to the tram. The family ran this business until 1944, and it is at this point that Saltaire came into the picture. A relative was employed at Number 3 Victoria Road, which was then Gresswell's estate agency, responsible for selling houses in Saltaire on behalf of Bradford Property Trust which had bought the houses from Salts (Saltaire) Ltd. Nora's parents decided to buy a house in the village, and her father became one of the rent collectors here. Nora and her family followed two vears later.

Nora's husband, Ronnie, was a woolsorter at a mill in Frizinghall until his early retirement through ill health. They were active participants in local societies. Ronnie was a member of Shipley Musical Union for many years, and her son, Brian was a member of Bradford Model Engineering Society which runs the model engines in Northcliffe woods. Nora was very active in Salts Playing Fields Association where she played tennis until she was aged 50 years and bowls into her 90's (latterly of the indoor variety). She played for Northcliffe Ladies in the Bradford Bowling League, and regularly competed in Saltaire, Crowgill, and Northcliffe. Sequence dancing was another passion, and she participated in this until she was 90. She is still very particular about her appearance, and is proud that she has made all her own clothing all her life. She was also one of the original members of the Anchorage Social Group in Shipley, and still attends weekly meetings there.

Nora's other claim to fame is that she is descended from the Wedgewood family from the Potteries. Her great grandmother was Mary Wedgewood. Nora's maiden name was Laikin, which led to much amusement amongst school friends who spoke the Bradford dialect. Nora's long life has also been one of caring for others. She helped to look after her asthmatic mother in childhood, both her parents in their old age, and her wheelchair bound husband until his death in 1983. She also brought up two fine sons, Brian and Geoffrey, in Saltaire.

It would be hard to find such an energetic and independent centenarian than Nora, whose love of life and people make her such entertaining company. She revelled in her many celebrations of her birthday (with a telegram from the Queen of course), and she was all set to celebrate her great grand daughter's 16^{th} birthday after she'd finished chatting to me today (she has two grandchildren and three great grandchildren).

Whatever she has she should bottle it and she'd make a fortune!

<u>PETER</u> RANDALL

Gentleman's
Hairdresser
PICTURE FRAMING
HOUSE SIGNS
AND MUCH MORE!
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01274 - 597140

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Village corner shop

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Open Mon-Sat 8.30am-10pm Sun. 10am-10pm

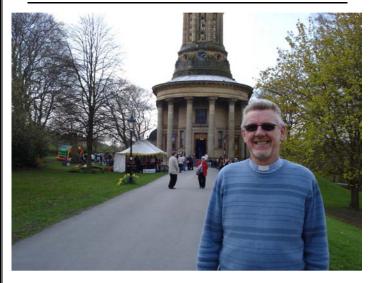
01274-826534

SALTS MILL

Open Every Day
Attractions include:
SALT'S DINER
Cafe in to the
Opera
SALTAIRE HISTORY
EXHIBITION
1853 Gallery

ADMISSION FREE 01274-531163

CHURCH CELEBRATIONS



NOBODY TURNED AWAY

The Minister of Saltaire United Reformed Church, Revd. Paul Breeze (pictured, above, towards the end of the afternoon), was delighted with the Village Party, held in the church grounds on Easter Monday, April 13th, which he described as "a very successful day". Hundreds of local people accepted the invitation, delivered through their letterbox, to join in celebrations, one hundred and fifty years to the day since the building was opened and were able to enjoy a barbeque, provided by the local Scouts, absolutely free of charge. As part of a range of entertainment on offer, the junior section of Hammonds Saltaire Band made its welcome presence felt in no uncertain terms.

A large board, erected near the gate for the purpose, was covered by positive comments written by visitors as they left, many expressing their appreciation of the church's ongoing role at the heart of the community. As was to be expected on a sunny Bank Holiday, the free festivities turned out to be an unexpected treat for tourists as well – but, as the Minister said, "We weren't going to turn them away".

YOUTH ARTS FESTIVAL

Another huge success was the Youth Arts Festival on April 24th & 25th which drew a large crowd on both days to enjoy a variety of musical and dramatic performances by youngsters from many local schools.

BALLOONS TO GO UP

On the 31st of this month a hundred and fifty balloons will be released in the church grounds, each carrying a prayer, or short message of remembrance of someone special, written on a small card. The cards are already available from church after Sunday morning service, which begins at 10.30am every week.

MAGIC NUMBER THREE

2 Victoria Road Open Tues-Sun Full of surprises 01274-587313

SALTAIRE NEWSAGENTS

9 Victoria Road

Cards, tobacco etc.

Open 6am-5pm Sundays 8am-4pm Daily deliveries 01274 – 595389

SALTAIRE BOOKSHOP

217 Bingley Road Open Mon-Sat 10-5 Thursdays till 8pm New and second hand books

Regular Events
On Thursdays 6.30-8
Authors read and talk.
£2.50 includes
refreshments and a
chance to win a book.

01274-589144

ADVERTISING in The **Sentinel**

All the establishments featured in this column and the one opposite serve as outlets for newspaper and promoted on that basis. No financial transaction is involved. Enterprises and mentioned initiatives are elsewhere, as are events, in the context of their interest and benefit to the local community; not for the profit of individuals or businesses.

<u>Please note</u> that space in the **Sentinel** is not for sale but neither is it offered free for commercial advertising.

More - Notices - News - Announcements - News - Notices - More

VILLAGE WEBSITE

The **Saltaire Sentinel** is available online, via the not for profit Saltaire Village Website, thanks entirely to Pamela Reynolds, who manages and maintains the site at

www.saltairevillage.info

THANKS DUE

For various reasons, it is not always possible – or even preferable – to meet the usual target of publishing the *Sentinel* on the first of the month.

hard The work conscientious efforts John Frank Taylor at the Reprographics Department of Shipley College and Roger Clarke, who takes distribution, care of ensuring that the paper appears on the streets an amazingly short time after its completion, is gratefully acknowledged by the editor and, surely, appreciated by **James Duncan** readers.

SALTAIRE POLICE AND COMMUNITY CONTACT POINT

(At the Victoria Road entrance to Salts Mill)
Open Wednesday
10-00 -1.00 p.m.
Come along and talk, or contact us on:
01274 537416
contactsaltaire@yahoo.co.uk

YOU CAN GET IN ON ARTS TRAIL

Organiser David Worsely explains how:

Transform your house into a stunning art gallery. If you've experienced the Saltaire Arts Trail before, you'll know what a fantastic event it is and if you haven't you are in for a real treat. In September, during the Festival, the village will become a cornucopia of artistic riches with artwork to challenge, delight and inspire. We'd like you to get involved. If you've always wanted to have your house overflowing with the finest arts and crafts Yorkshire has to offer, now's your chance. We need houses to be open for both weekends of the Arts Trail - 12th/13th and 19th/20th September. We will provide you with artists, public liability insurance and someone to show you the ropes. You will also receive a fee as a thank you for opening your house. Last year, 17 houses and a narrow boat opened their doors to the public. They met more neighbours, made new friends and enjoyed themselves immensely. The whole Arts Trail was a huge success and with your help we can make it even better. So, if you are interested in taking part, would like more details or would like the opportunity to talk to someone who opened their house last year, please call me on 07802 445786 or email us at hello@saltaireartstrail.co.uk

ACTORS WANTED FOR HARRIET'S NEW DRAMA IN HALL

Local historical dramatist Harriet Townsend is working on six learning interpretations for East Riddlesden Hall, to be performed on three afternoons a week in late July and August. The characters are facing the aftermath of the Royalist defeat at the Battle of Marston Moor in 1644. Four actors are required to play a wounded young soldier; his mother; a spoilt heiress; and a witch. More information is available from the National Trust. Tel. **01535 683808**

 ${\bf delphi.scott@national trust.org.uk}$

CRICKET IN ROBERTS PARK

Saltaire First XI 1.30pm start:

Saturday, May 9th **v East Bierley** B.H.Monday, May 25th **v Bradford & Bingley**

CONCERT AT St. PAUL'S

The present season of regular concerts at St. Paul's Church, Kirkgate, Shipley reaches its finale on Friday, May 15th at **7.30pm** with a visit by the ever-popular *Hot Aire*, with music groups from local primary schools. Proceeds are for church fabric and the fund to restore the organ. Tickets cost £6 – or £5 if purchased advance in (595416).

DALESBUS

There are more chances to get out into the Yorkshire Dales this year, thanks to a "much improved" bus service, says Ray Wilkes. Buses can be caught in Shipley Market Place as well as outside Skipton railway station. Details are at

www.dalesbus.org and in the Metro booklet.

WORLD HERITAGE WHEELIE

Does <u>NOT</u> talk rubbish



"Old street signs? Not in my backyard, thank you!"

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