

The **Saltaire Sentinel**
Your Lion of **VIGILANCE** *Published monthly*



CRASH, BANG, WALLOP

CAROLINE STREET CONCERNS

THE PAPER OF THE PEOPLE OF SALTAIRE

The collision of two vehicles at a junction on Caroline Street last month proved to be further evidence in support of the concerns already raised by local people and highlighted by this newspaper.

“The growing heavy vehicle use is shaking the buildings and is a threat to the fabric of the houses.”

We understand that Cllr. Kevin Warnes and his colleagues in the local Green Party are hoping to host a special Neighbourhood Forum as soon as can be arranged.

In the meantime, the *Sentinel* will welcome views which readers wish to share with our wider audience.

In this issue
A SPECIAL SUPPLEMENT: VITALITY AND VIBRANCY
Plus
ALL OUR USUAL UNUSUALS

HELP NEEDED

The *Sentinel* always seeks to reflect – and record for posterity – life in Saltaire as it is experienced by the people who live here, as well as the way it is observed by visitors.

Consequently, it continues to reiterate: **Your news and views are always welcome.**

Furthermore, in order to survive, this local **Community** newspaper **urgently** needs *your* help with reporting, **deliveries** – and even editing!

Please contact us at the e-mail address below.

An on the spot observer, whose property (not to say life!) was put at risk, commented: “We need to stop all through traffic with, possibly, an exception for the local bus,” adding, very tellingly, a further point:

BRACKEN HALL BUZZ

Old Film with New Music Helps to Celebrate Re-opening

Bracken Hall Countryside Centre on Shipley Glen hosts an exhibition featuring a fascinating film of the area, by courtesy of the Yorkshire Archive; made in 1912 but now to be enhanced by music, recorded especially for the purpose, played on the Saltaire Wurlitzer by Jonathan Eyre, former Bradford Cathedral organist and a specialist in organ for silent film, aided by sound engineer Graham Wright of Dove Sound Studios.

For more about Bracken Hall, which has recently re-opened thanks to local initiatives, **See Page 3>>**

BACK WALLS

Saltaire residents should by now have received a letter accompanied by an invitation to the **Heritage Forum** to be held on **September 6th** at 6.30pm at the Methodist Church on Saltaire Road, and a ‘Design Guide’ about what is, and what is not permitted on back walls. [Bins get a mention too - but are not part of this current initiative.]

Helen Thornton, our World Heritage Site Officer, has kindly provided details especially for the benefit of *Sentinel* readers.

See Page 3>>

WHATEVER IT IS - SAY IT IN THE *Sentinel* !

sentinel@saltairevillage.info

The Deadline is always 20th of the month prior to publication.

DRAWN TO THE SEA

Colin Coates examines the maritime side of the Salts:

Titus Salt held a strong affinity for the sea and for those who risked their lives at sea. His parents took him to Scarborough when he was a boy, and as an adult he made frequent visits and became a generous benefactor there: recipients of his generosity included the Baptist and Primitive Methodist Churches, The Royal Sea-Bathing Infirmary, the Dispensary, the Mechanics' Institute and the Cottage Hospital. In 1864 he chaired a committee to undertake the building of a new Congregational Church, to which he had contributed £2,500. A site in the South Cliff area had been acquired and plans for a Gothic church capable of seating 1,000 people had been drawn up by the architects Lockwood and Mawson. John Barry of Scarborough was awarded the contract. Mrs Salt laid the corner stone on September 20th 1864, her husband's 61st birthday. In 1869 Titus presided at a luncheon given on the opening of the newly erected wing of the Sailors Orphans Home in the port of Hull, made possible by his donation of £5,000. As previously reported in the *Sentinel* (Oct 2013), Titus Salt paid for a lifeboat that was stationed at Stromness in Orkney from 1867 to 1891. His son, Titus Jnr, followed in his footsteps and provided for a lifeboat and equipment at Milford Haven. The boat named "Katherine" (after Catherine Crossley, wife of Titus Salt Jnr.), was 33 feet in length and was a 10-oared self-righter costing £281 17s 6d to build. It was launched on Saturday, September 28th 1868 and in 20 years the crew saved 22 lives.

Titus Salt Jnr owned a yacht of which we know little, except that in 1879 the crew helped to capture a whale at the mouth of the River Hull.

George Salt, an elder brother of Titus Jnr, owned the "Oithona" from 1863 to 1883. The "Oithona" was a 70ft wooden sailing vessel built in 1856 by Fife & Son of Fairlie in Ayrshire. George regularly had his vessel moored in Scarborough harbour and from 1863 organised an annual regatta at the resort for at least 10 years. The following report is taken from the *Yorkshire Gazette* dated September 12th 1863:

"A display of fireworks was given a few evenings ago from on board Mr Salt's yacht "Oithona"; and on the following day a series of boat or cobble races took place, climbing greased poles etc., for which Mr Salt generously gave the sum of £10 to be distributed in prizes. The band of the Scarbro' Rifle Corps attended, and the piers presented a thronged and gay appearance."

George immersed himself in the social life of Scarborough and was a director of the Filey Fishery Company Limited.

On September 22nd 1864, The *Bradford Observer* recorded:

"On Saturday last, the workpeople of Messrs. T. Salt, Sons, and Co. made a trip to Scarborough, at the entire expense of their generous employers. No fewer than four thousand excursion tickets were distributed by the firm amongst the workpeople and the tenants of Saltaire. The excursion was made by four long trains, about one thousand passengers being apportioned to each. Oithona, the large and beautiful yacht of George Salt, Esq., was moored in the harbour and was a special object of interest to the pleasure seekers. ... The two bands, from Saltaire, played on board and were afterwards entertained with refreshments below. In the afternoon the brass band played in front of the residence of Titus Salt, Esq., in the Esplanade."

COLIN'S COLUMN

Quoting the *ShIPLEY TIMES*

A Talk

by Miss Salt

Sunday, July 16th, 1916 will long be remembered at the Saltaire Adult School by a large number of people who assembled there to hear **Miss Isabel Salt** (daughter of Titus Salt Jnr.) who opened the lesson on "The New Nation – Its Beauty and Peace." In her most inspiring address Miss Salt said she thought the lesson would be better entitled, "Peace and Beauty," as we could never have beauty without peaceful surroundings. The word "Peace" had nearly gone from our vocabulary. It was now an opportune time for a great Christian push forward on the lines of peace, and the abolition of war. War was the cause of hatred, envy, fear, selfishness, and greed, which only tended to undermine our civilisation. The sooner we get back to the teaching of Jesus in the Sermon on the Mount, the sooner we should be able to live peaceably and harmoniously with all mankind.

Discussion followed and Miss Salt's reply brought to a close one of the most memorable gatherings ever held in connection with the Adult School movement at Saltaire. [See The *Saltire Sentinel* of October, 2014]

Colin Coates

A SPECIAL *Saltaire Sentinel* SUPPLEMENT

VITALITY AND VIBRANCY IN THE VILLAGE

The early 1980s were the nadir for Saltaire. Salts Mill was closing and workers were leaving their houses to find jobs elsewhere, which led to shop closures. The station had been closed since the Beeching cuts in 1965. But then the station re-opened in 1984, Jonathan Silver bought the Mill in 1986 and began to realise his vision for the future, and the stage was set for regeneration. Community action was prompted by plans to build a road through the village and the Saltaire Village Society was born. It was instrumental in UNESCO's recognition of Saltaire as a World Heritage Site in 2001. Demand for the houses increased, and whilst some new residents were untouched by the history and heritage, others were

passionate about celebrating it and valuing the community spirit which had been present here when common employment and housing had bonded people together.

There are many examples of organisations which have brought vitality and vibrancy to the village, which are establishing it as a centre for recreation and creativity.

This supplement describes just three which have put Saltaire on the tourist map.

Roger Clarke



Saltaire Festival is a volunteer-run, registered charity which runs a 10 day event in the World Heritage Site each September.

Its objectives are to advance education in the arts and in the culture and heritage of Saltaire and its surrounding area, in particular but not exclusively by:

- ◆ Providing creative, innovative and educational experiences for adults, young people and children through a planned programme of arts events within the locality of Saltaire on at least an annual basis;
- ◆ Enabling participation in all aspects of the visual, dramatic, dance, literary and musical arts, for adults, young people and children, to help individuals to develop new creative knowledge and skills.

Saltaire Festival has been bringing high quality arts, music, theatre, dance and much more to the village for over a decade now. During each festival the village welcomes more than 30,000 visitors and participants, all keen to take part in celebrating the unique heritage of Saltaire and the creative talents of local people.

What makes the festival special? The location – the festival is based in the unique setting of West Yorkshire's only UNESCO World Heritage Site. Built in 1851 to house the workers of Salts Mill, Saltaire has a rich history associated with developing community which endures to this day. Sir Titus provided his people with a village that not only housed them but helped them develop and take pleasure in education, the arts and entertainment. As well as the unique location and varied programme, something else makes the festival special – its volunteers. It's a lesser-known fact that the festival is run by a small team of about a dozen dedicated, unpaid volunteers, who work year-round to plan, organise and fundraise for the festival. The festival is run on a not-for-profit basis and receives no guaranteed funding, so is reliant on grants, sponsorship, donations and events. Its handful of charity trustees are unpaid, local volunteers.

FESTIVAL FACTS:

The first Saltaire Festival took place in September 2003, to commemorate 150 years since Sir Titus Salt created Saltaire. September was chosen, as the month of Salt's birth.

The festival has grown over its history and now attracts in excess of 30,000 people, from Bradford district, across West Yorkshire and far beyond.

The programme typically includes some 100 events over the course of the 10 days. In 2015, more than 770 people participated in the festival as performers, exhibitors and traders.

The 2016 festival takes place between 9 and 18 September.

Contact details:

If you would like to get involved with the Festival, please email: info@saltairefestival.co.uk

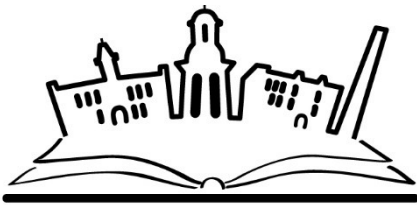
Follow us on social media for all of our latest news:

Facebook: www.facebook.com/Saltaire-Festival-129632397051377

Twitter: @SaltaireFest Instagram: saltairefest

And you can find more details on our website, at www.saltairefestival.co.uk

Julie Hemmings



Saltaire Stories

Past, Present and Future

Created as a model industrial village, Saltaire has always been a “world classroom”. Granted World Heritage Site status by UNESCO in 2001, it remains very much a living community.

That is why our education programme is called Saltaire Stories: Past, Present and Future.

The long-term aims of Saltaire Stories are to:

- involve residents and visitors of all ages and backgrounds in learning about Saltaire's 19th century roots, its development and current life.
- encourage people across the world to make their own connections with this remarkable village through on-line resources.
- promote use of the Saltaire Archive by learners from schoolchildren to adult historians and researchers.
- collaborate wherever possible with other groups and individuals to provide ways to learn about the World Heritage Site.

The Saltaire Stories framework

Three organisations worked together to set up the Saltaire World Heritage Education Association (SWHEA) and its Saltaire Stories education programme. It has been a complex process, growing from a 2009 report on Saltaire's educational potential.

Our charity has been created with an eye to the long-term. It aims to deliver outstanding learning opportunities for current and future generations – perpetuating the legacy of our remarkable village.

Salt Foundation

(educational trust for Victoria Hall, Exhibition & Salt Buildings)

ShIPLEY College

(education provider, owner of the Saltaire Archive)

United Reformed Church

(welcomes thousands of visitors to learn about Saltaire)

Nine SWHEA trustees:

Two from each founding organisation, with power to appoint another three

Associate Members:

Non-voting members who assist the charity with communication, fund-raising, governance etc.

Volunteers:

Trustees and associate members alongside a group of knowledgeable volunteers who have come together as a team. 16 of these are “badged” by ShIPLEY College to carry out a wide range of tasks in the Saltaire Archive

Milestones have included:

- **October 2014** Saltaire World Heritage Education Association (SWHEA) recognised by the Charity Commission.
- **April 2015** "Conversazione" attended by 1105 people as part of the fifth World Heritage Weekend organised by Saltaire Stories (and the earlier informal *Saltaire Learning* group).
- **August 2015** Shipley College, as one of the three member bodies of Saltaire Stories, allocates a permanent room for the Saltaire Archive within its Learning Resource Centre.
- **October 2015** A team of volunteers keenly interested in the Archive begins to meet regularly as Saltaire Stories takes on the management and promotion of the Archive.
- **December 2015** A one-year grant from the Heritage Lottery Fund is confirmed to develop a long-term strategy to care for the Archive and develop its educational potential.
- **March 2016** Archive and Education consultants are appointed to assess our current situation and make detailed, carefully costed recommendations for future work.
- **April 2016** Saltaire's 6th World Heritage Weekend, with many groups collaborating to run activities on the theme "Bradford at Leisure: the delights of Saltaire".

Autumn 2016 A second-round bid to the Heritage Lottery Fund will be submitted, using reports from our consultants.

Highly-skilled volunteers

In one sense, Saltaire Stories is nothing new! From the opening of Salts Mill in 1853, people keenly interested in the model village have done personal research, published books, given talks, led walks, produced films and plays, written poetry and songs. Saltaire Stories volunteers follow in the footsteps of earlier explorers of Saltaire's birth and its survival. Through good relationships created by SWHEA, Shipley College now formally recognises our team of "badged" volunteers.



LOTTERY FUNDED

Ways to support Saltaire Stories

Please contact salttairstories@gmail.com if you're interested to know more, to become a volunteer or to offer a donation. Work is underway at present to raise matching funds for the

Phase 2 Heritage Lottery bid. **Further information** is available from our simple website: www.salttairstories.org and on the Facebook page for Saltaire Stories: Past, Present & Future. Or ring **Maggie Smith** on **01274 596448**. *Molly Kenyon*

**Saltaire
Inspired**

**Saltaire
Arts
Trail**

Saltaire Inspired has a vision to help establish Saltaire as an internationally recognised centre for the visual arts, inspiring people of all ages and backgrounds to participate. Our aim is to create art and community events in the unique spaces of the World Heritage Site and to present exciting and challenging contemporary visual art in accessible settings. We use public buildings and private homes as venues in order to reach out to new audiences and communities and to attract artists to exhibit. We also provide creative learning experiences with free family friendly creative activities, and artist-led workshops and master-classes.

Our events are run almost entirely by committed volunteers and as such genuinely bring local people together to help create something special.

Our current programme is based around three main events:

Saltaire Art Trail in May – A long weekend of visual art, with exhibitions and events in over 40 venues, including Open Houses, showing contemporary artworks by local and nationally selected artists in the Grade II listed homes of Saltaire residents, a high-quality designer-makers fair, free family visual art workshops, and newly commissioned exhibitions and installations.

The Makers Fair at Saltaire Festival – a two-day selected showcase of contemporary UK craft and design, which forms the major visual arts element of the annual Saltaire Festival each September

Saltaire Living Advent Calendar – a hugely popular community arts event, which engages local residents in arts activity and showcases the architecture of the village: households create illuminated artwork in windows, one of which is 'opened' to the public each day of December.

In 2008 Saltaire Inspired was set up as a Limited Company to deliver these events, and in 2013 it became a registered Charity.

Saltaire Arts Trail Timeline:

2007 - Saltaire Arts Trail is, of course, by far our largest event. The first Saltaire Arts Trail took place in 2007, as part of Saltaire Festival, incorporating Open Houses and a Makers' Fair. The Living Advent Calendar was also set up later that year.

2011 - Art Trail moved from Saltaire Festival to be a stand-alone event in May. Makers Fair Festival Special was created to continue the link with the Festival.

2012 - Arts Council grant for artistic programming, research and development
First freelance event coordinator employed

2013 - Charitable status granted for Saltaire Inspired
Schools Trail created with work shown at local business premises
Partnership with Sponge Tree for family activities

2014 - Art Trail postponed for strategic planning & consultation with audiences, artists, partners.
Introduction of new Sculpture Trail with Saltaire Festival Open Gardens
Partnerships with Shipley College, Bradford Museums & Galleries, South Square Centre
3 year funding from Bradford MDC Arts and Cultural
Appointment of permanent part-time administrator

2015 - Arts Council funding secured to develop all 2015 events

2016 - Arts Council Funding for second year running – this time for participatory events at Art Trail
26 Open Houses – largest number ever
Sponsorship from/partnership with Bradford School of Art
Promotion of regular local exhibitions by Saltaire Art Group & Leeds Photographic Society as part of the Trail.

Our artistic aims for the future of the Arts Trail are:

To continue to present fresh, exciting and challenging contemporary visual art each year, to open up the World Heritage Site to visitors.

To support UK contemporary art, craft & design practitioners through events and projects that will attract artists of quality to respond to the architecture, history, heritage and context of the village

To provide opportunities for artists and arts groups resident in Saltaire and in the wider District to make, show and sell their work as part of an ambitious and professionally managed creative programme.

To provide creative learning experiences that inspire people of all ages and backgrounds to take part in art activity, and to enjoy and celebrate the WHS through art.

June Russell

PETER
RANDALL
Gentleman's
Hairdresser
205 Bingley Road
01274 - 597140

VICTORIA
TEAROOMS
8 Victoria Road
Open Daily
Coffee, tea, cakes, scones,
snacks and novelty gifts
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CAROLINE
SOCIAL CLUB
Caroline Street, always
has a welcome for all.
Regular Events
01274 - 585140

SALTS
MILL
Opened in 1853
and still
Open Every Day
Attractions
include:
SALT'S DINER
Cafe in to
the Opera
SALTAIRE
HISTORY
EXHIBITION
1853 Gallery
THE HOME
and many other, varied
retail outlets
ADMISSION FREE
01274 - 531163

BACK WALL BUSINESS

In recent times, an increasing number of home owners have sought to improve privacy and amenity value of their backyards by putting up screens, trellises and fences on their back wall tops; some walls have been lowered or demolished in favour of fences. Some of the methods used to secure trellises and fences have included screws and pins drilled into the coping stones or into the face of the wall.

All these methods of fixing have irreparably damaged the integrity of the historic fabric of the Listed Building and they have altered the historic character of the backyard and the back alley in general. Demolition or lowering of walls completely alters the character of the place as well. **Any changes (other than minor repairs) to back walls and gates need Listed Building Consent and Planning Permission.**

The back walls and the outhouses are classed as part of the Listed Building status of the main house; the Site is also a Conservation Area and the back alleys are adopted highway.

Back walls should be preserved as part of the authentic architectural design of the model village. Changes to these walls are eroding the overall 'authenticity' of Saltaire and the Council needs to be proactive in preventing this as it ultimately threatens its World Heritage status.

The Council undertakes a regular Fabric Monitoring Survey and arising from these surveys comes information about inappropriate alterations to Listed Buildings.

The Council has freely available drawings for how to replace your gate and how to rebuild your back wall. Just contact me on **01274 435319** or email

helen.thornton@bradford.gov.uk

Helen Thornton (World Heritage Site Officer)

BRACKEN HALL AN' ALL

Debbie White reminds us:

The garden is being developed and the rooms have been refurbished, with exhibits returning from storage and new ones under construction, while guided walks and children's activities continue. The rooms are available for hire for schools and other organisations, with or without tuition on nature-based themes. The centre is now open to the public on **Saturdays and Sundays, 12-4 p.m.**, staffed by a team of volunteers and more recruits would be very welcome. To learn more, see: **www.baildowntowncouncil.gov.uk/bracken_hall.php** or **www.friendsofbrackenhall.org.uk** or simply call in and see us at a weekend.

The SPA

21 Titus Street
The Authentic
Village corner shop
Open Mon-Sat
8am-10pm
Sun. 10am-10pm
01274 - 826534

VICTORIA **HALL**

Many Regular Events
Rooms for Hire
Visit the website at:
www.victoriahallsaltaire.co.uk
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SALTAIRE **CANTEEN**

Now open every day
79 Victoria Road
01274 - 597818

The Saltaire Sentinel
can also be found at

Saltaire
UNITED
REFORMED
CHURCH
POST OFFICE
MEDICAL
PRACTICE
VISITOR
INFORMATION
CENTRE
Shipley and Baildon
LIBRARIES

ADVERTISING

Space in the *Sentinel* is
not for sale.

Please note, nonetheless,
that we are always pleased
to print, free of charge,
short articles which feature
enterprise of interest and
potential benefit to the
local community.

Notices - News - Announcements - News - Notices

VILLAGE WEBSITE

The *Saltaire Sentinel* is available online, via the not for profit Saltaire Village Website, thanks to **Pamela Reynolds**, who manages the site at

www.saltairvillage.info

Saltaire Cricket Club TABLE TOP SALE Victoria Hall

Sunday,

August 21st

Doors open at 10 am.

To book a table, contact
Simon Hicks: 01274 787908

WRITING FOR THE *Sentinel*

All submissions to the *Saltaire Sentinel* are welcomed.

Nevertheless, would-be contributors will please note: The **deadline** is always 20th of the month prior to publication. Every effort will be made to find space for important **news** after this date, but in other cases the sooner a piece is received the more it will be appreciated.

The standard **word count** is **200**. This is short, but flexible when appropriate.

What appears in our pages, and the way in which it appears, is always at the Editor's discretion – so there is **no need to enquire** in advance about the suitability of a proposed piece; Please, just send it! **The Editor**

TRAMWAY INVITATION

Shipley Glen Tramway runs on Saturdays, Sundays, and Bank Holiday Mondays 12-4.30pm. What's missing? U.R! We are **looking for volunteers** for a variety of roles including: Serving in the Sweet shop, selling tickets, meeting and greeting in the Museum, seeing the public safely on and off the Trams - and, in time, actually driving the Trams!

An especially warm welcome awaits on a Tuesday, when our maintenance volunteers beaver away to keep the Tramway on the not so straight, and quite narrow gauge track! **Contact Richard on 07773 001250** Or visit the Tramway! C.U. soon? **Dina Plowes**

WASHHOUSE BLOOMER[S]

Last month, we published an article by **Dina Plowes**, about the Washhouse Garden on Caroline Street and how, "It needs some attention and a notice board informing people of the plants, and their usage." Unfortunately, the telephone number given for "Anyone interested in joining in or fundraising" was (albeit slightly) incorrect. It is actually: **07905000545**. We simply missed a "0" out of the middle, but nevertheless apologise to anyone inconvenienced as a result.

William Shakespeare writes to say:

"O pardon, since a crooked figure may attest in little place a million." [Henry V, Prologue]

Editorial: I knew *he* couldn't resist much longer writing for the *Sentinel*. **Can you?**

NEW NEWS FROM OLD VIC

Our Roving Reporter reports again from the famous Victoria pub on Saltaire Road:

The information given last month is already out of date, as the landlord Clive Williams has gone elsewhere and been replaced by Andy "Lord" Ashby. He has awarded himself a peerage as - I suppose - all landlords are entitled to do. I think this one deserves a peerage if he can revive this pub. He's very proud of what he calls his Magnificent Seven - six real ales and a cider on hand-pumps.

BANDSTAND PROGRAMME

FREE music in Roberts Park every Sunday, 2pm.

This month:

7th **Penny &**

The Sausages

14th **Strid**

21st **Live at the Lounge**

28th **Sarah Widdup**

Fuzzy Jones

Bookings are organised this year by **Nanette Brimble** and **Gus Bousfield**. Bands and musicians, dance groups etc. can get in contact with both Nan and Gus with an email to all of the team:

forp@roberts-park.org

CUPPACARE

CUPPACARE is a popular café and bookstall, open to the public on most Mondays and Fridays, from 10am to 1.30pm in New Kirkgate, Shipley. We are a non-profit service provided by Shipley Christians Together.

WORLD HERITAGE WHEELIE

Does NOT talk rubbish



"At least I get a mention this month – and on the front page as well!"

The Saltaire Sentinel, written by the people of Saltaire and photocopied by Shipley College in the heart of Saltaire every month, is **not affiliated to, nor in any way controlled or influenced by any group, society or organization.** sentinel@saltairvillage.info Sadly, sooner or later you will dispose of this copy of the *Sentinel*. Please do so with care for our World Heritage Site environment.